Anne-Marie O'Farrell

Sonata for Trombone and Piano

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I Passacaglia
II Soliloquy
III Nocturne
IV Song and Dance

The final movement of this sonata was first performed by Barrie Webb (trb.) and John Lenehan (pf.) at the Ennis IMRO Summer School of Composition in July 1995. The complete sonata was premiered in January 1996 by Gavin Roche (trb.) and Dearbhla Collins (pf.) in the John Field Room as part of the Composition Class Final in the RTÉ Musician of the Future Competition. This performance was later broadcast on FM3 Music. The work was also the winning entry for the Capriccio Composition Competition which took place in UCC in March 1998 when it was performed by Karl Ronan (trb.) and Rhoda Dullea (pf.).

Performance note:
Accidentals apply as in conventional notation with the exception of *senza misura* sections where they apply only to the notes before which they are written. Dotted barlines suggest the indication of pulse.

Duration 10'

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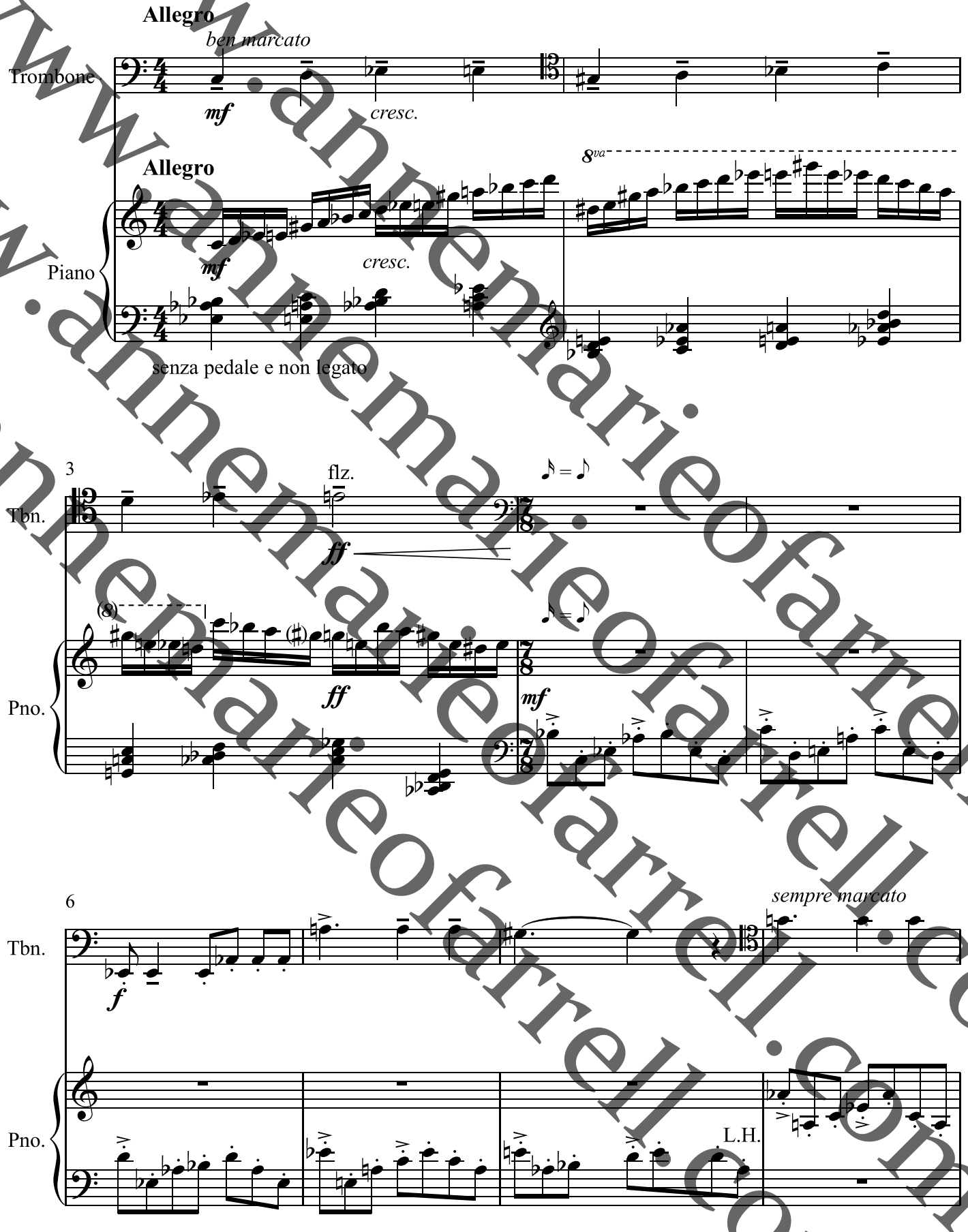
I. Passacaglia

Anne-Marie O'Farrell (1995)



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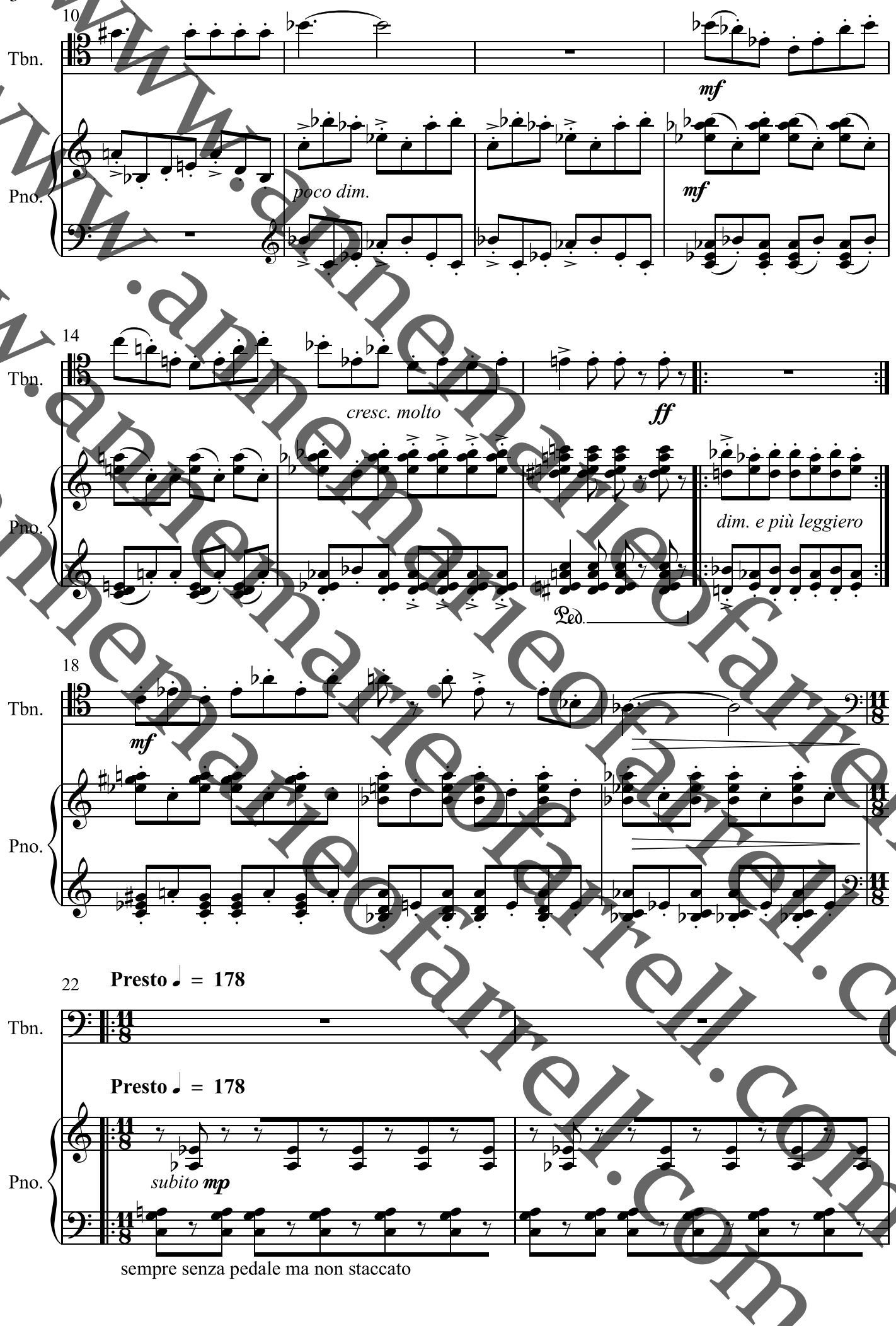

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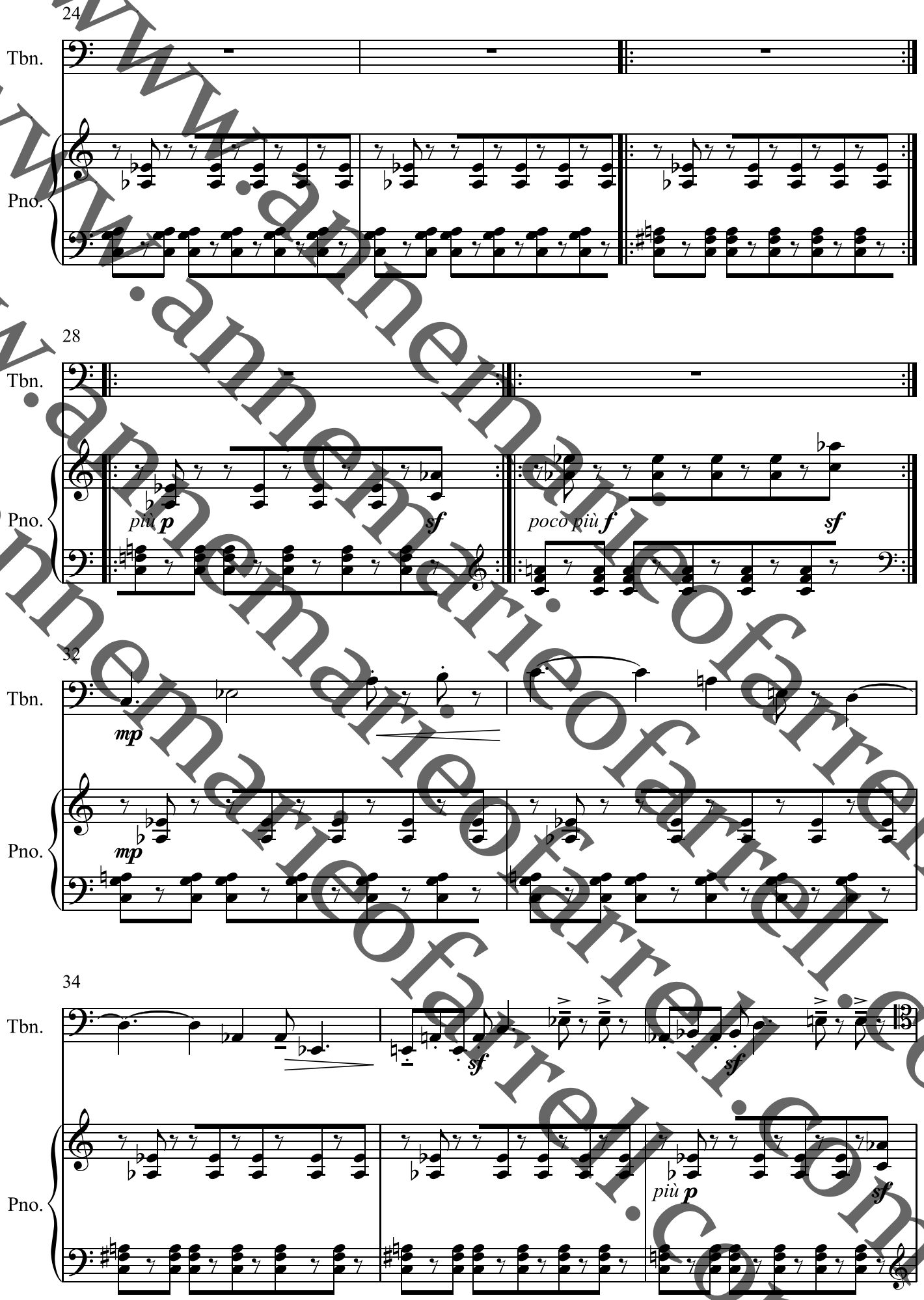

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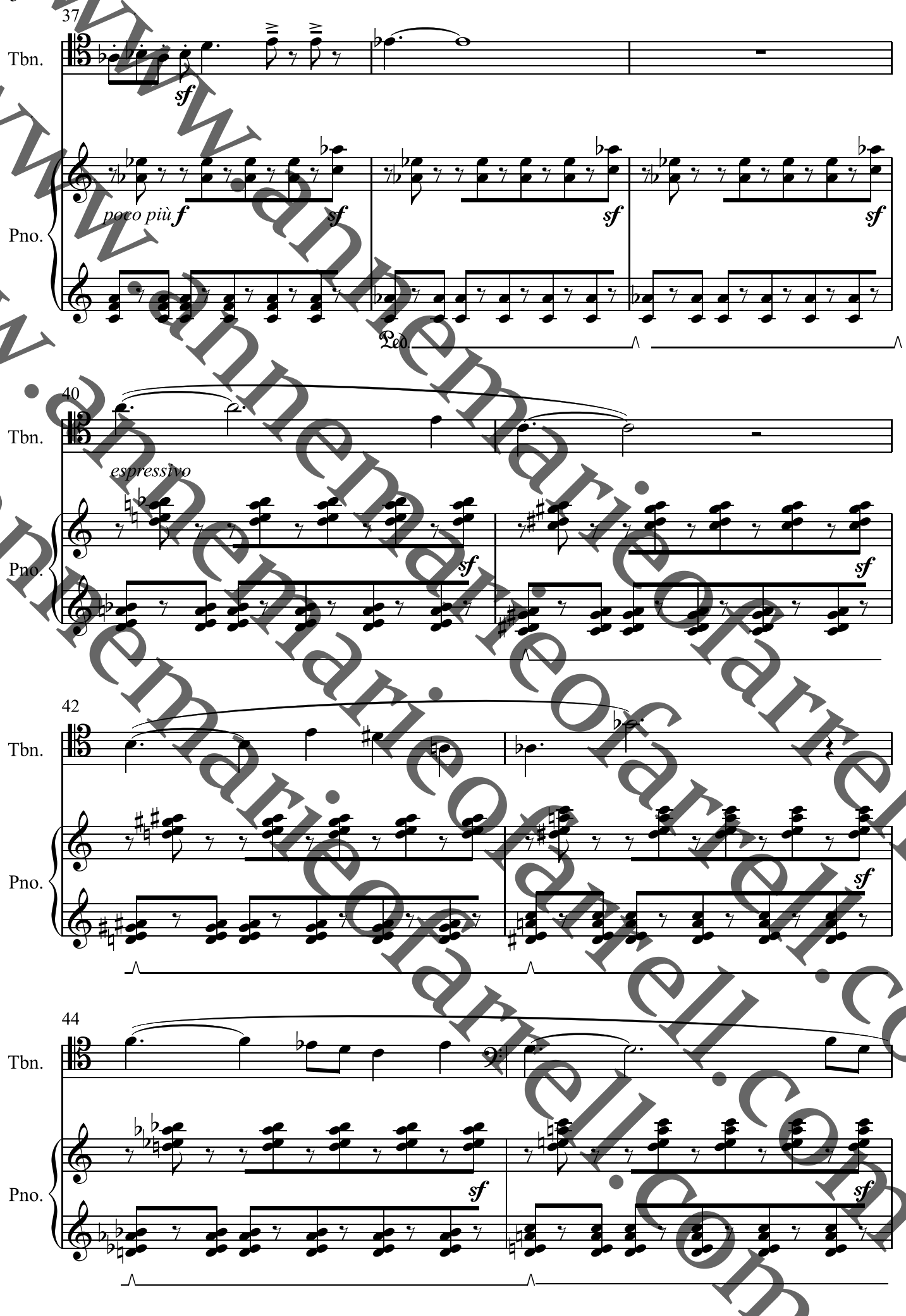

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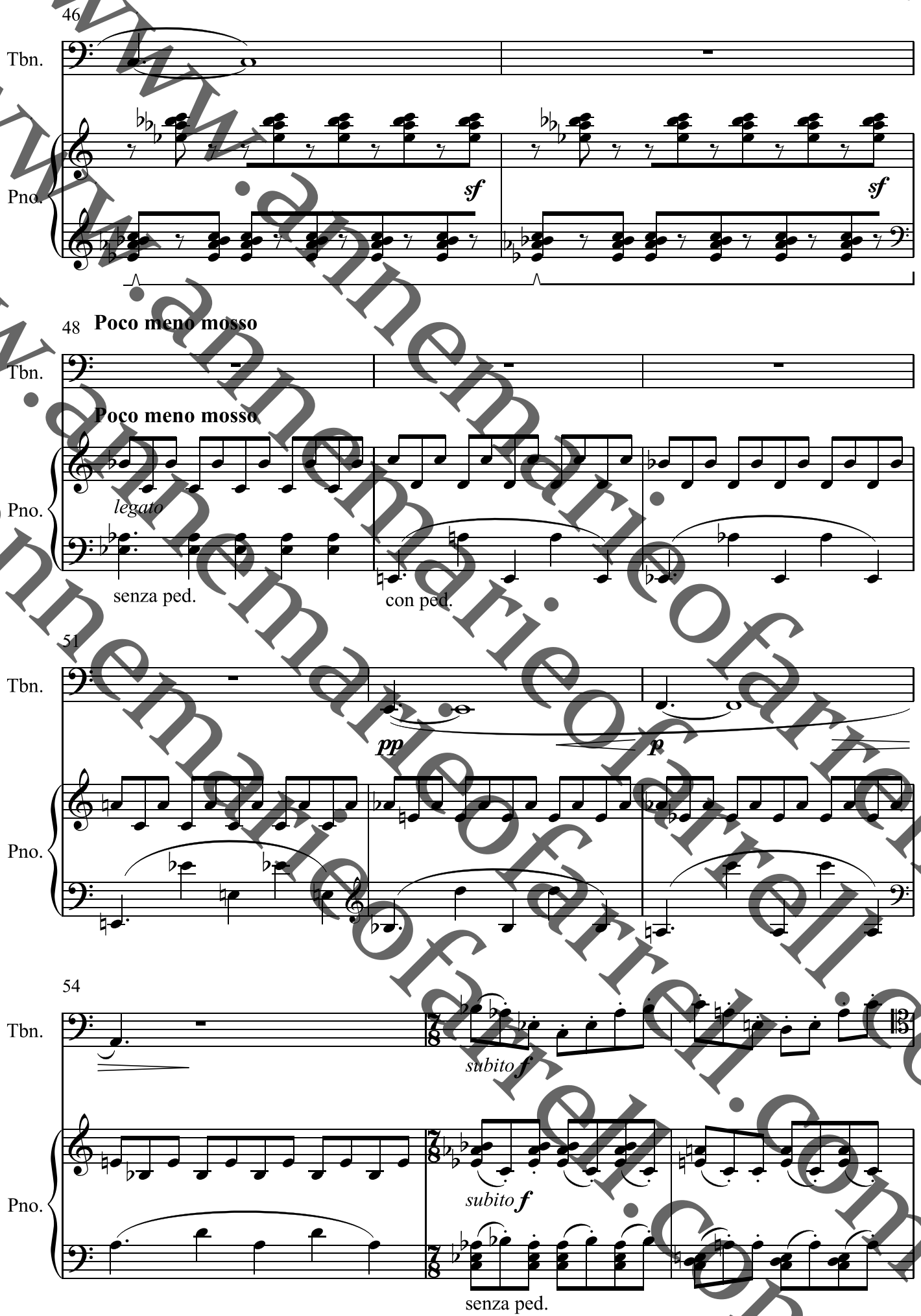

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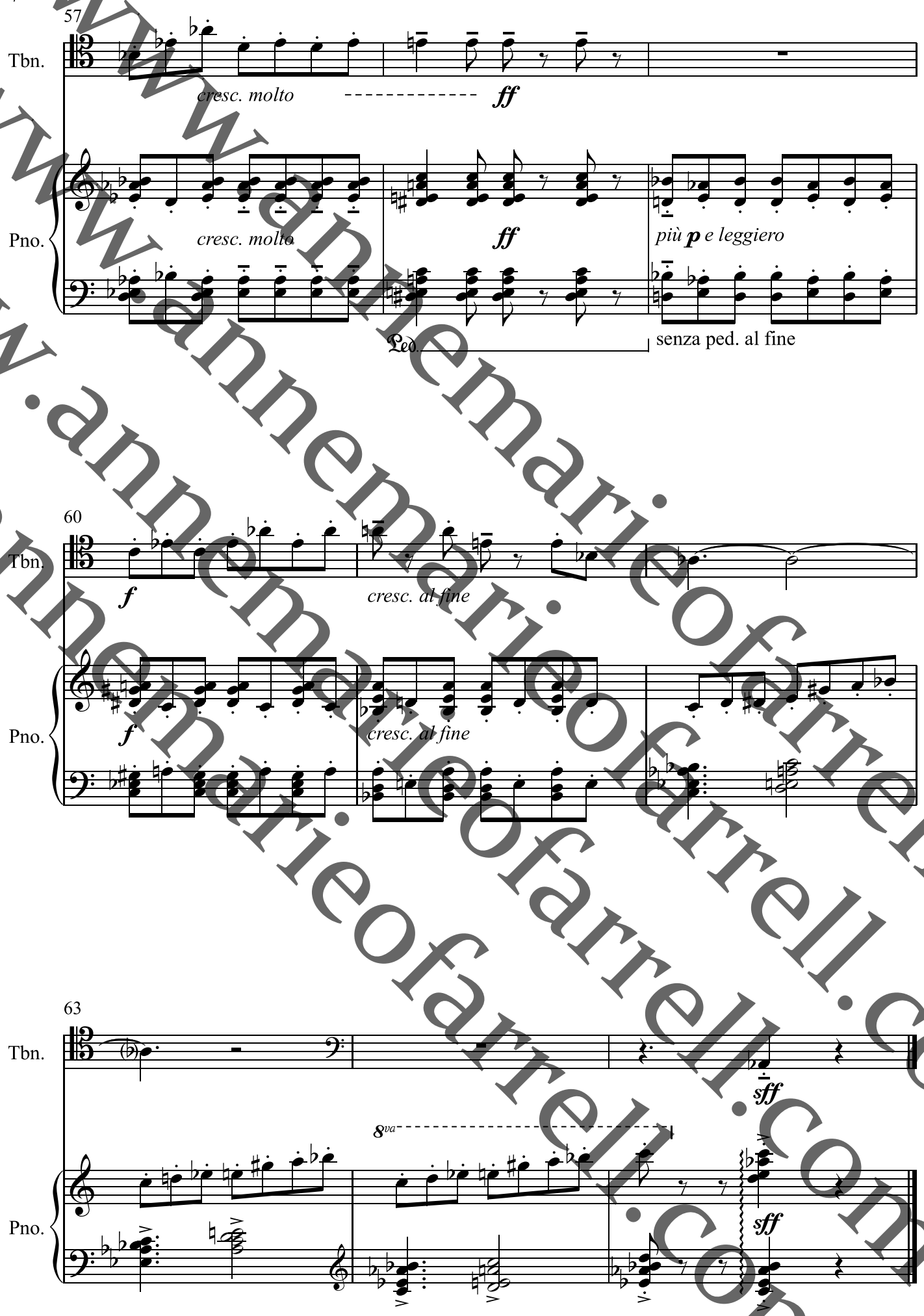

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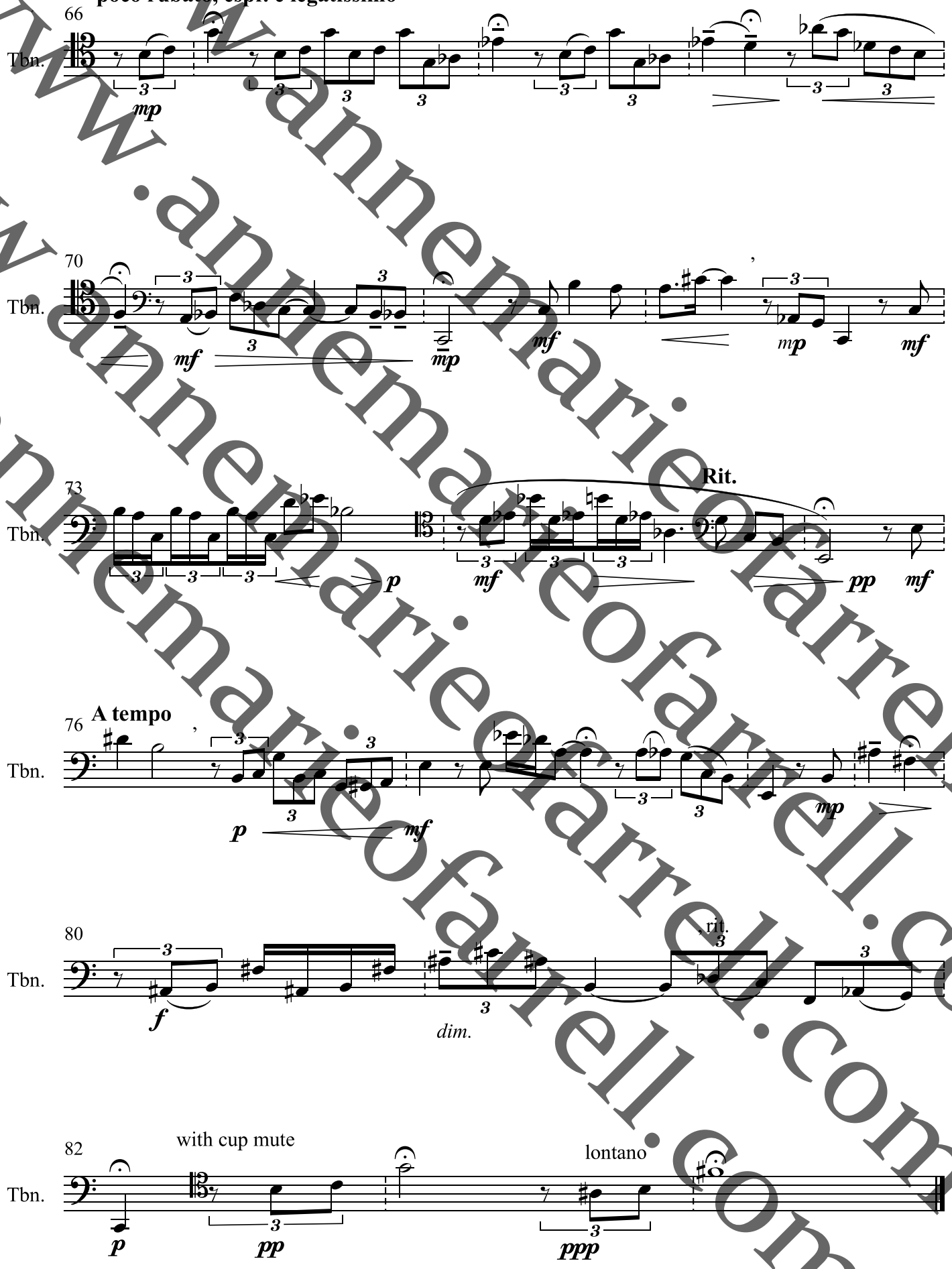
II. Soliloquy



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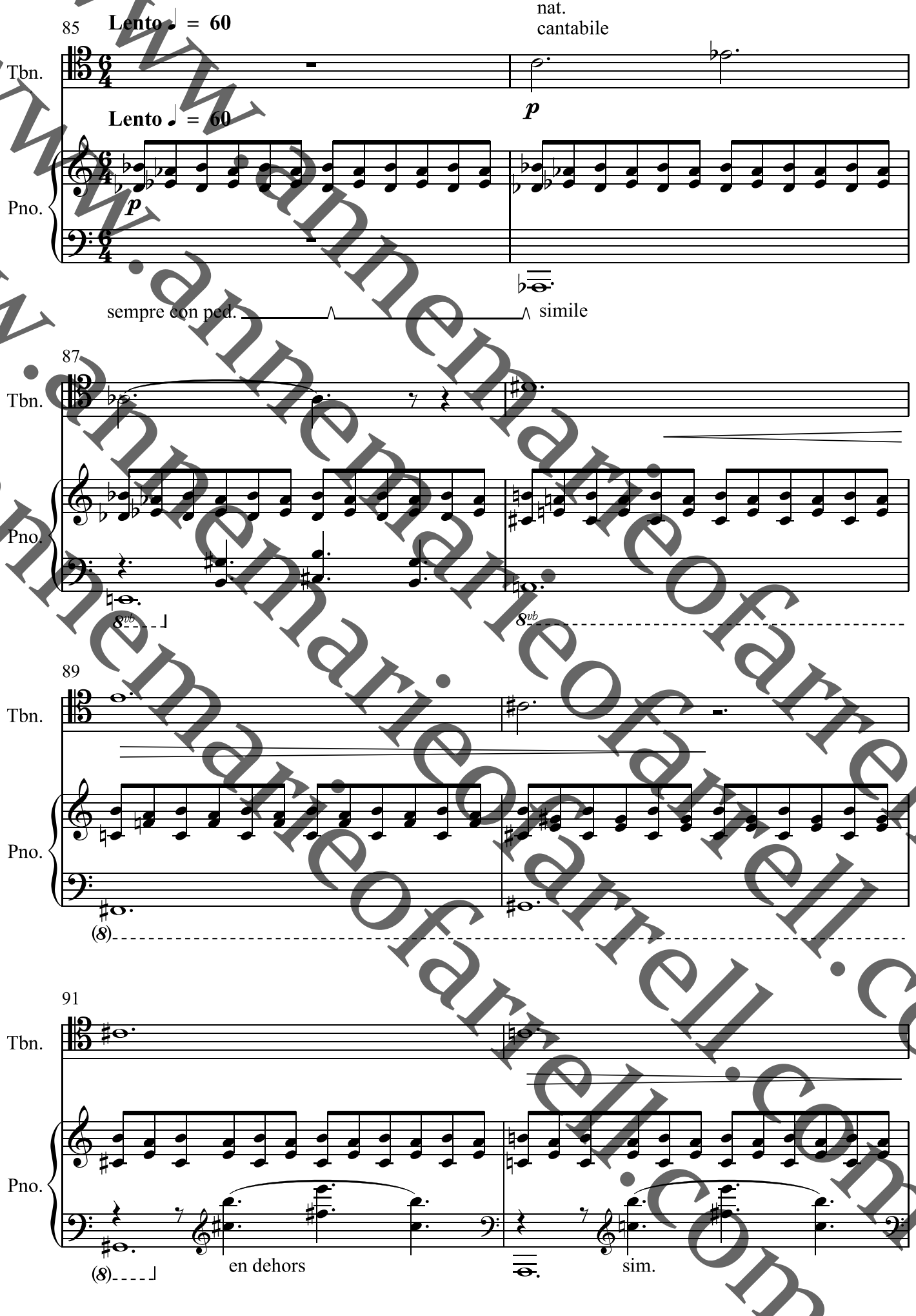
III. Nocturne



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93

Tbn.

pp

pp

Pno.

8va

95

Tbn.

Pno.

poco cresc.

97

Tbn.

mf

ten.

Pno.

sf pp

99

Tbn.

mf

3

Pno.

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101

Tbn.

p

Pno.

103

Tbn.

mp

en dehors

Pno.

8va

105

Tbn.

Pno.

107

with velvetone mute

Molto rit.

Tbn.

sub. ***p*** *a niente*

pp

Molto rit.

Pno.

attacca

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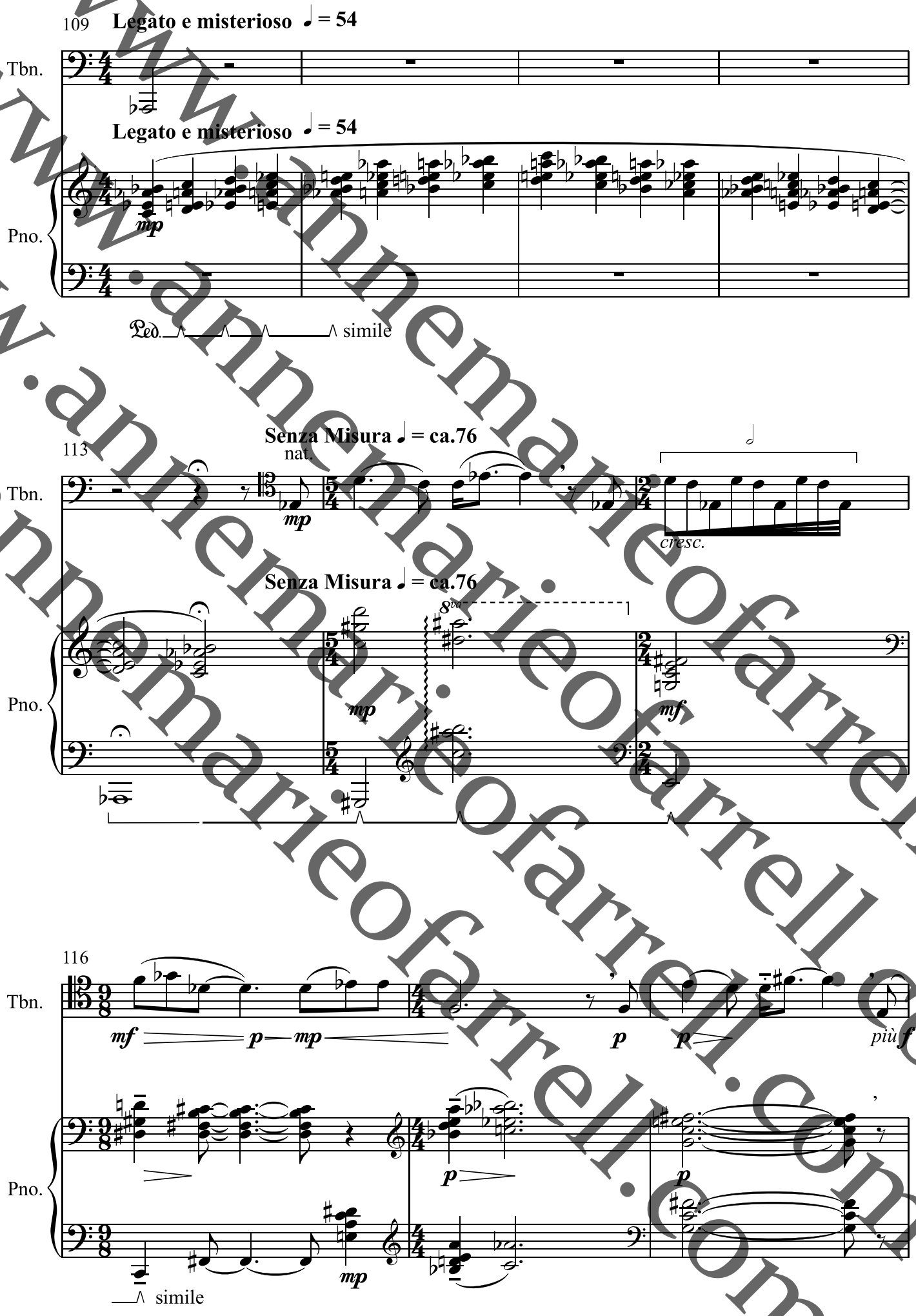

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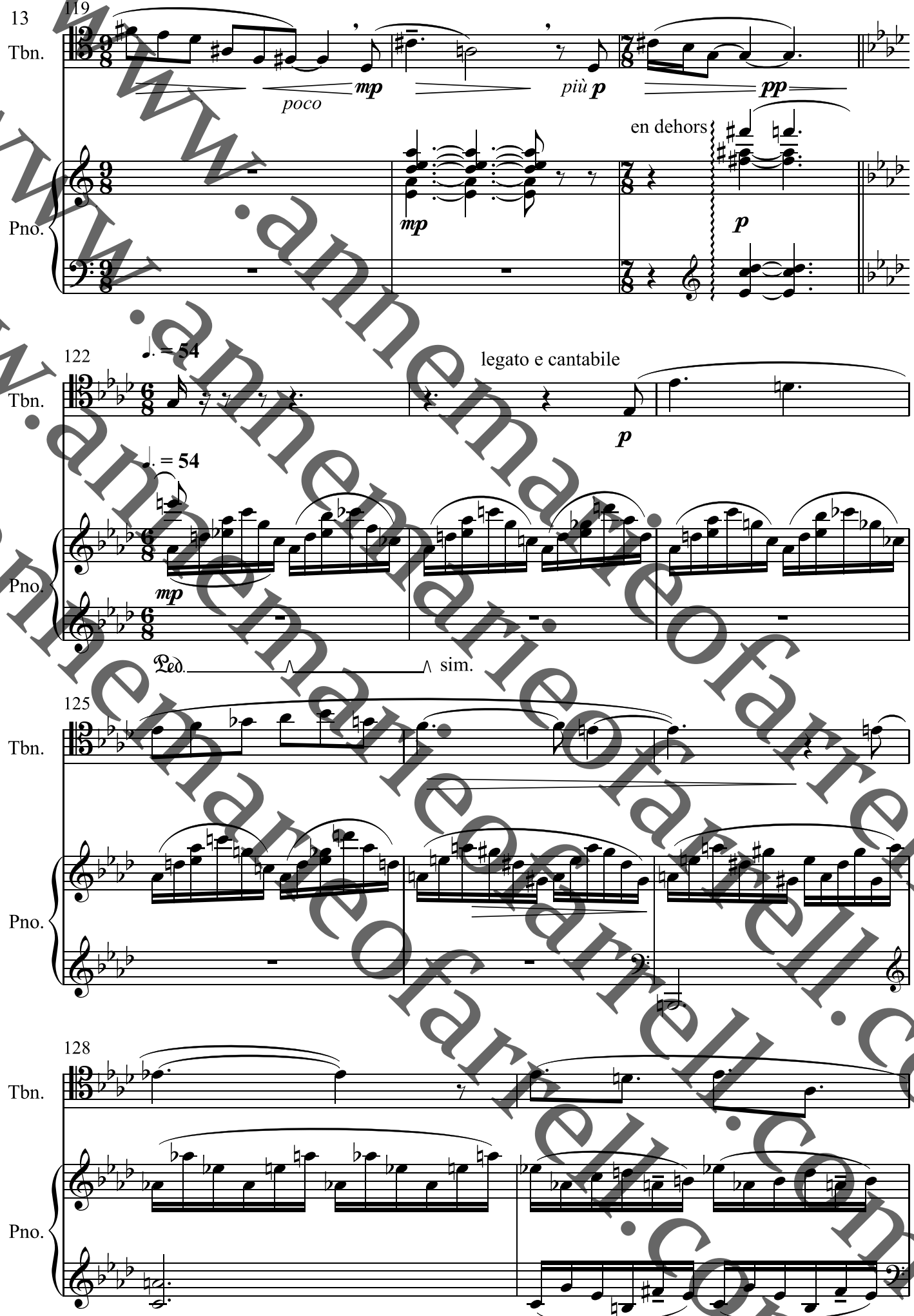

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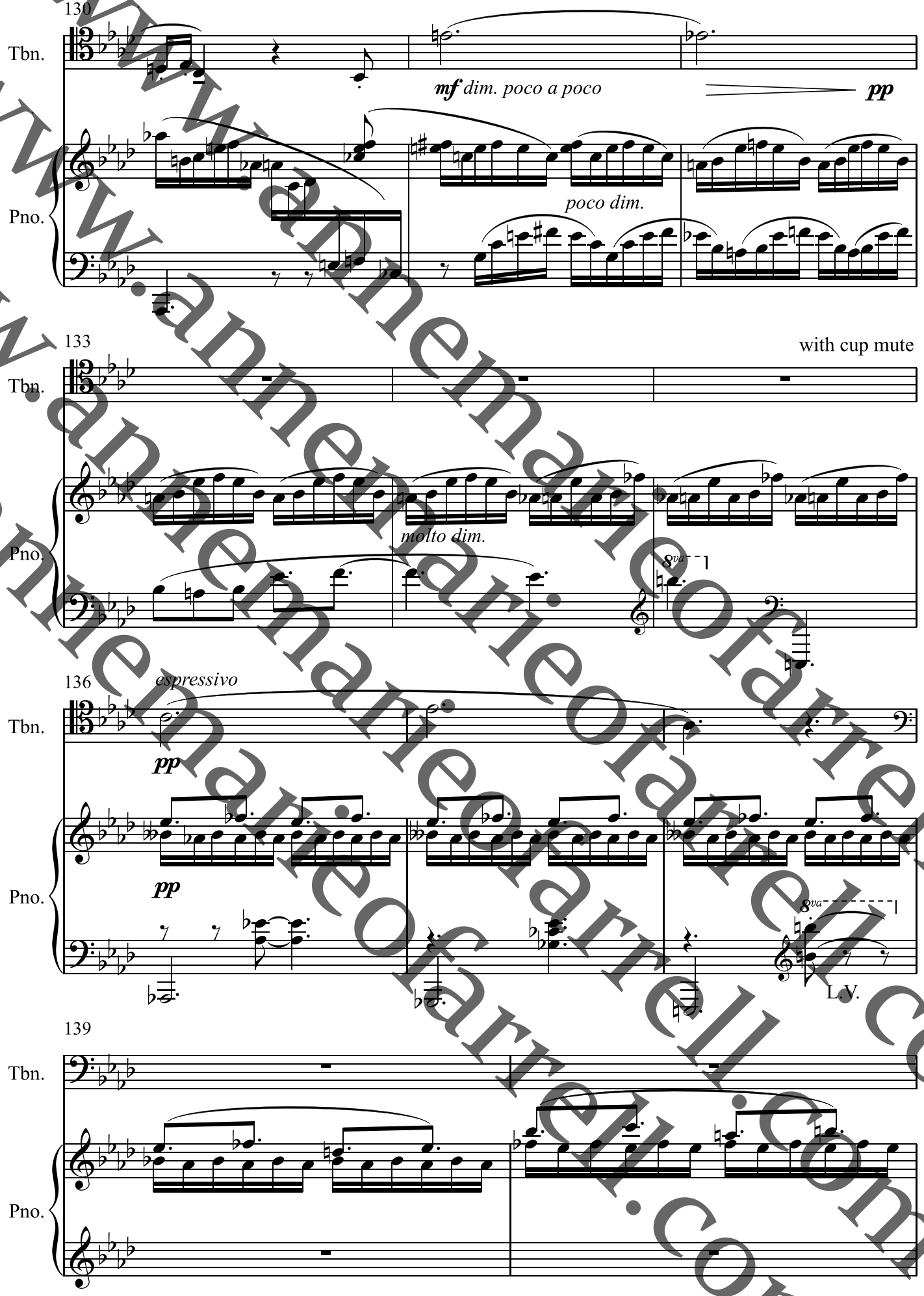

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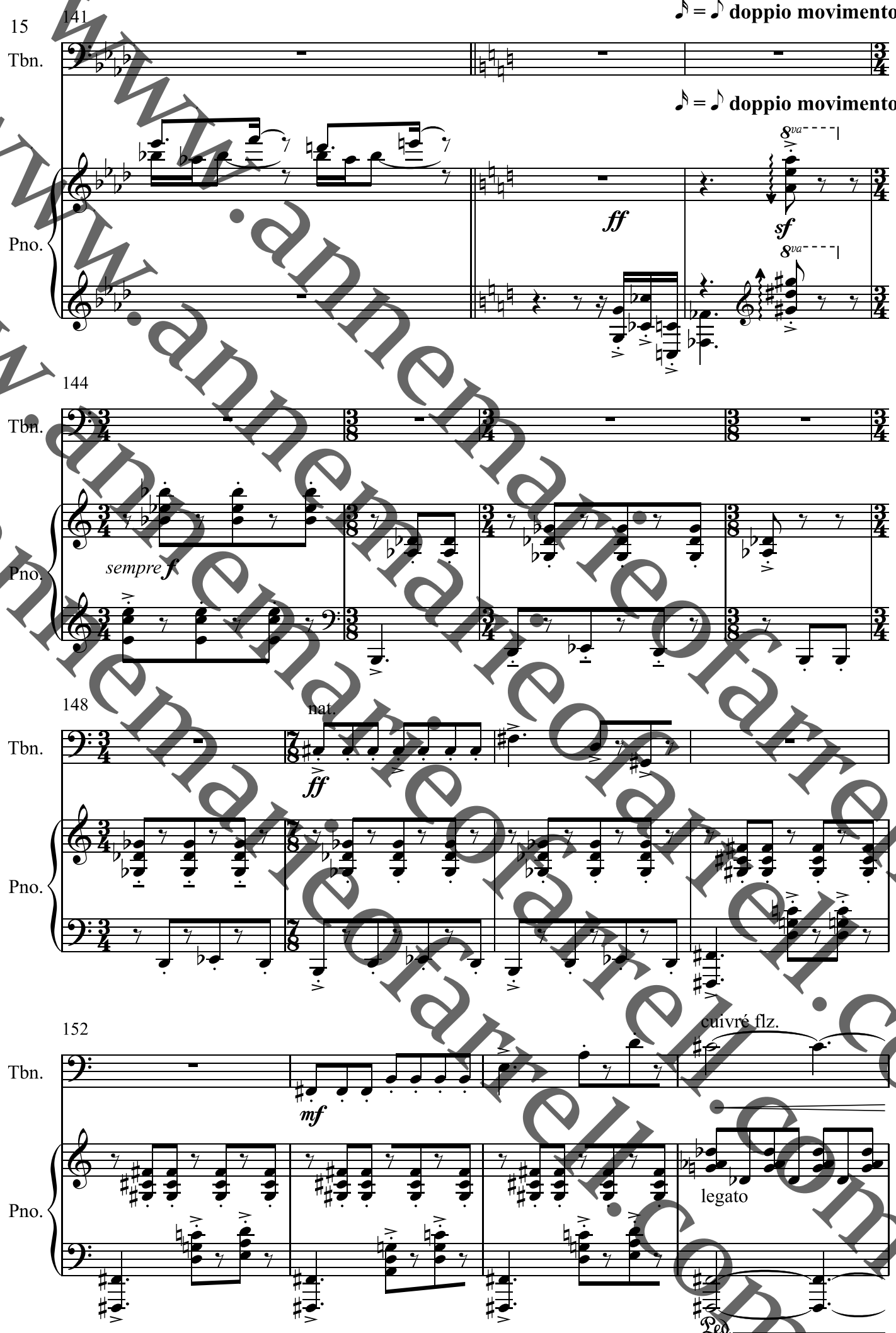

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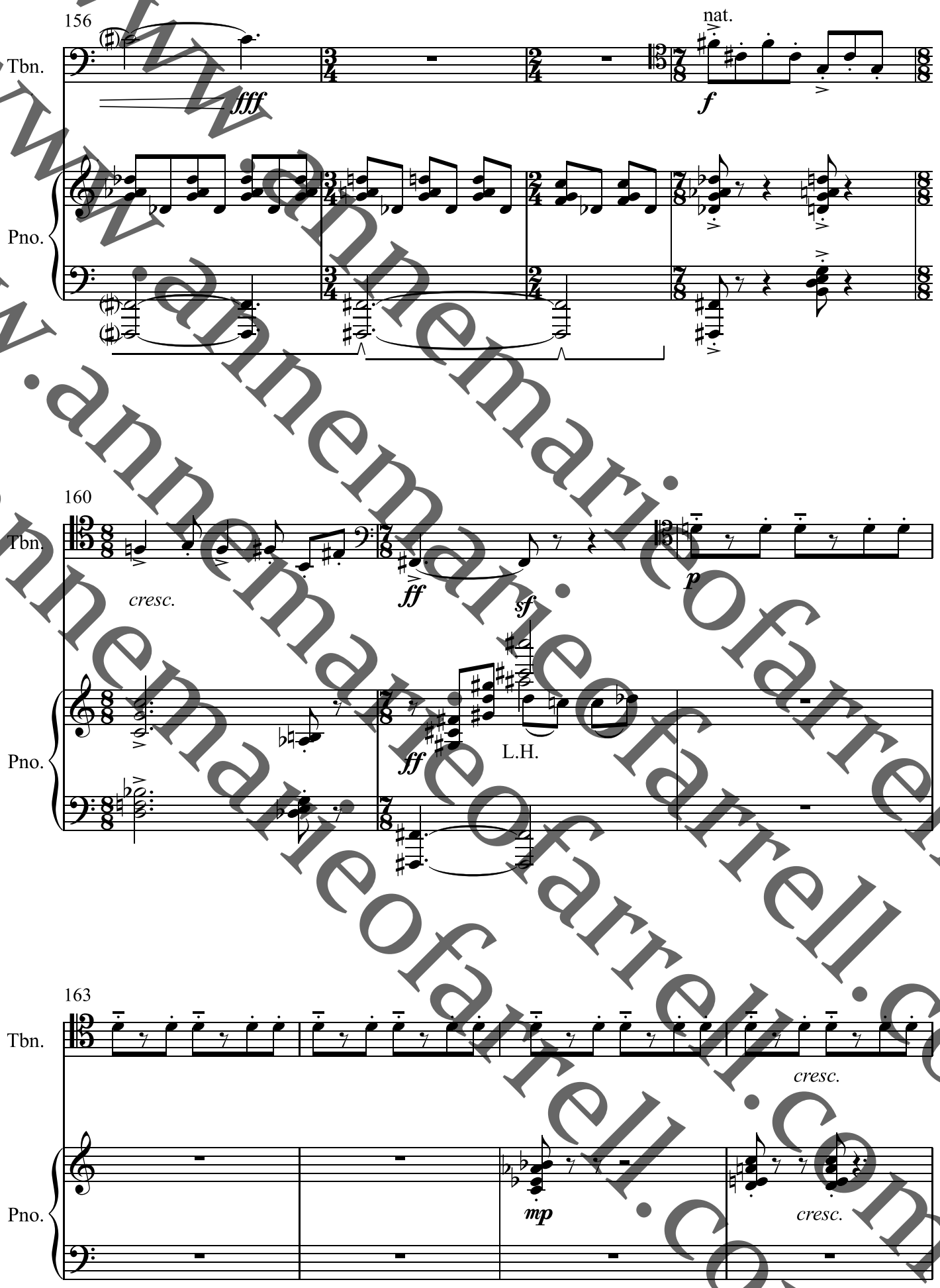

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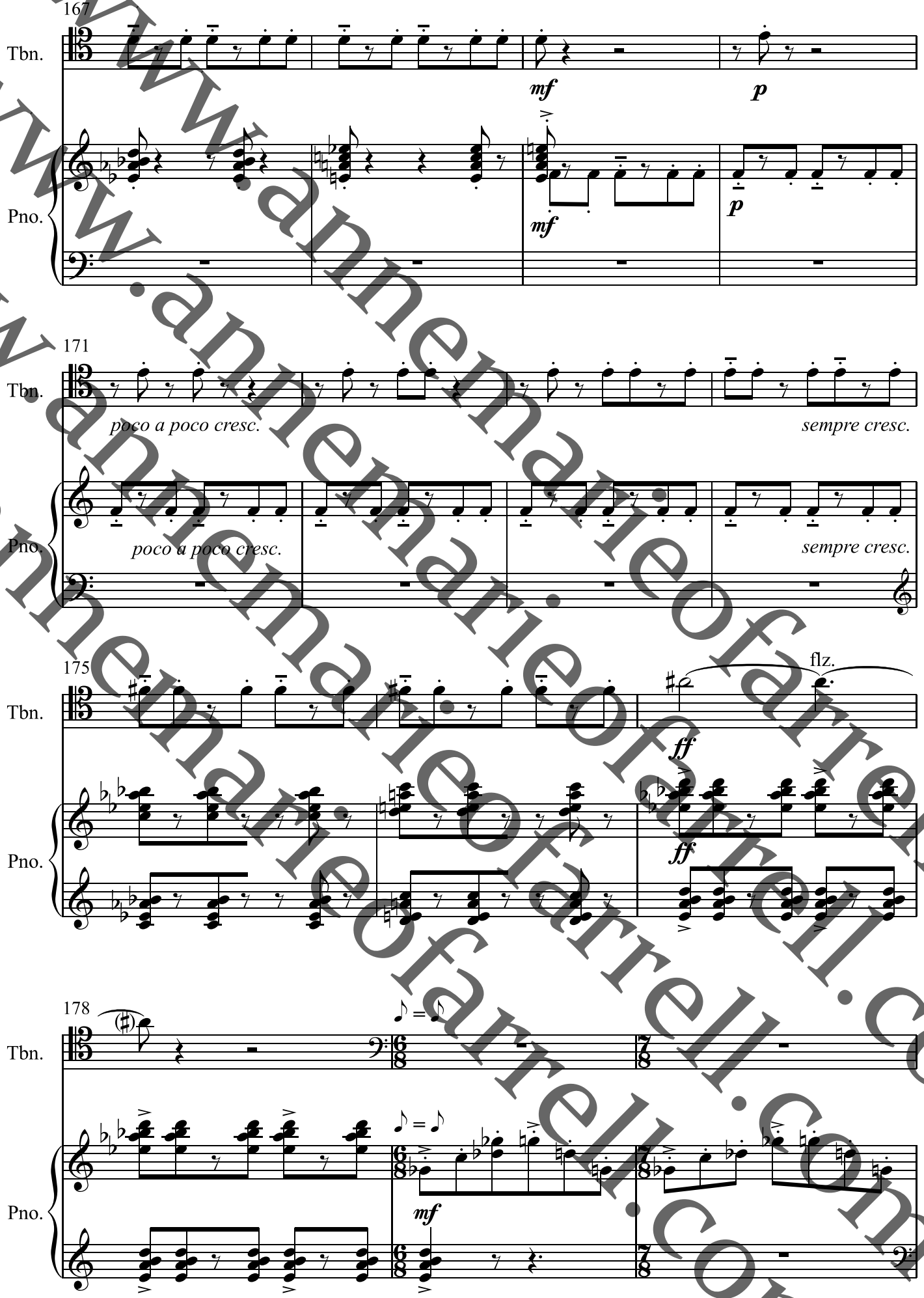

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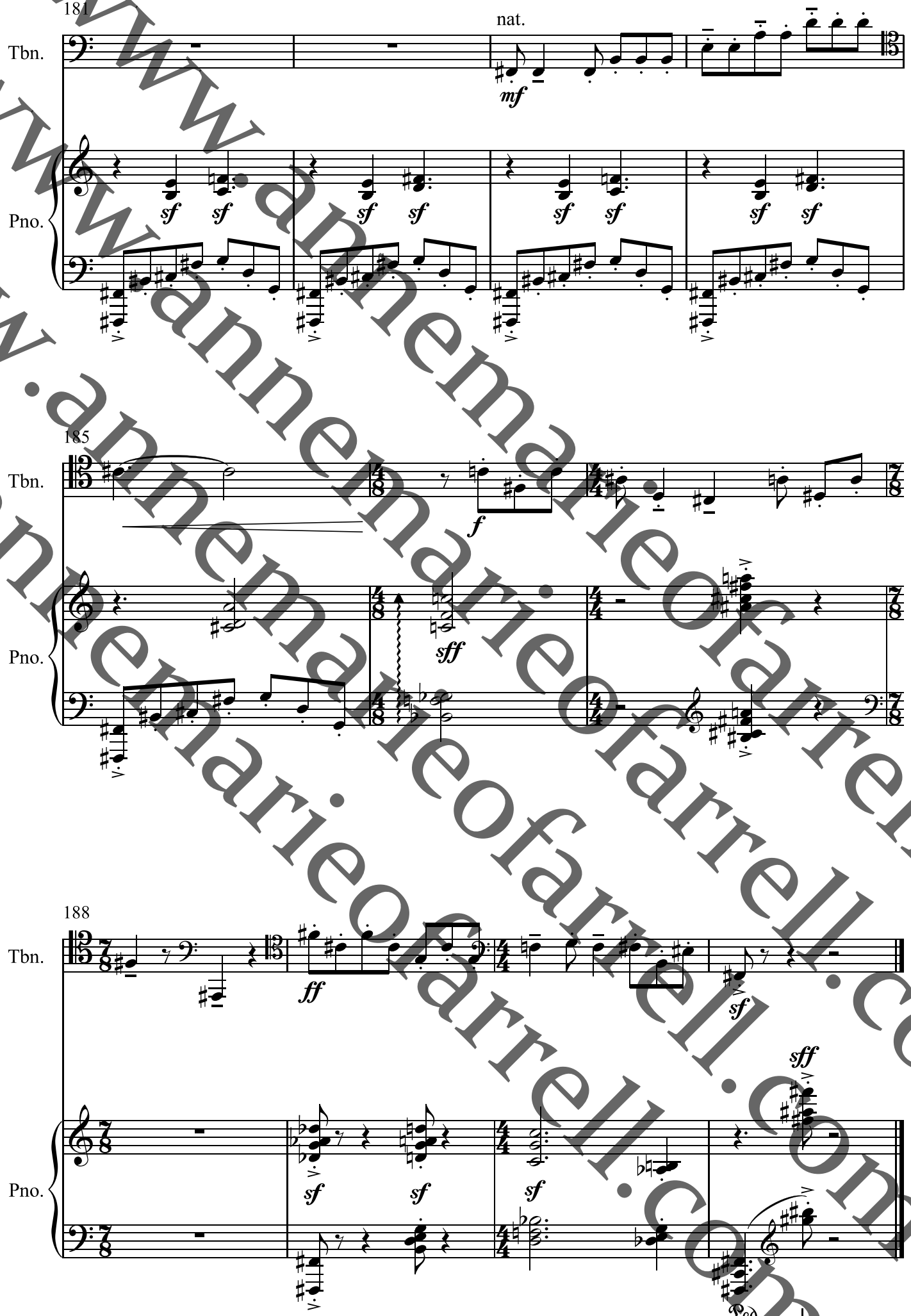

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