

Anne-Marie O'Farrell

Songs for Ireland:
A 1916 Trilogy

Where the Corn Stands

for Áine Mulvey

Where the Corn Stands

composed as part of the AEPE Residency in Composition
at Mary Immaculate College, Limerick

Seumas O'Sullivan

Anne-Marie O'Farrell (2015)

Andantino

Soprano

Piano

f

5 S.

mf

Sor - row is ov - er the fields,

Pno.

dim. 3 *mf*

10 S.

the

Pno.

8vb

14 *cresc.* *f* *ff*

S. field that ne-ver can know the joy,

Pno. *cresc.* *f* *ff*

17 *dim.*

S. the joy that the har-vest yields

Pno. *dim.*

21 *p*

S. when the corn stands row on row, stands

Pno. *p*

25

S. row on row.

Pno. *mp*

29

mp

S.

But a-lien the cat-tle feed where ma-ny a fur- row lies,

Pno.

8^{va}

mp

33

S.

for the fur rows re-mem-ber the seed,

Pno.

36

cresc.

S.

And the men have a dream in their

Pno.

cresc.

39

f

S.

eyes

Pno.

8^{va}

f

43 *mp*

S. Not so did the strong men

Pno. *dim.* *mp*

47

S. dream

Pno. *8vb.*

51 *cresc.* *f*

S. Ever the fa - thers of these were born, were

Pno. *cresc.* *f*

54 *ff*

S. born, And the sons

Pno. *ff*

57 *dim.* *p*

S. have re - mem - bered their deeds As the

Pno. *dim.* *p*

60 *dim.* *pp*

S. fields have re - mem - bered the corn, re - mem - bered the

Pno. *dim.* *pp*

65

S. corn.

Pno. *ppp*