

Anne-Marie O'Farrell

Three's Company

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*Three's Company* was written as part of the RTÉ NSO and CMC Composer Lab project 2018. It was premiered on 1st May 2018 at the RTÉ Radio Centre by the RTÉ National Symphony Orchestra conducted by Gavin Maloney with soloists Andreja Malir, harp; Richard O'Donnell, percussion; and Martin Johnson, cello. The three soloists perform in a concertante role with the orchestra. The piece contains various musical signatures representing my family, ranging from the choice of solo instruments, to the use of the initials A, C and S, drawn from the octatonic scale which forms the basis of much of the harmony for the work. I have long been interested in the question of timbral interplay between harp and orchestra, and here I explore the possibilities of placing not one but three instruments in conversation with a large symphony orchestra.

Instrumentation:

3 (3picc.)3 (3c.a.)3 (3b.cl.)3 (cb.)432,0/2 perc.timp./solo snare/solo harp/solo cello/str.

Percussion 1:

glockenspiel, large gong, bass drum, xylophone, suspended cymbal, 5 temple blocks, triangle

Percussion 2:

vibraphone, crotales, 1 woodblock

Timpani tuned in ascending order to E, G, A, C and E.

for Carmel and Steph  
Three's Company

Anne-Marie O'Farrell (2018)

4/4 Adagio  $\text{♩} = 72$  3/4

To Flute 5

4/4 Allegro, playfully  $\text{♩} = 92$  Flute

Piccolo *stffp*

Flute 1 *stffp*

Flute 2 *stffp*

Oboe 1 *stffp*

Oboe 2 *stffp*

Oboe 3 *stffp*

Clarinet in B♭ 1 *stffp*

Clarinet in B♭ 2 *stffp*

Clarinet in B♭ 3 *stffp*

Bassoon 1 *stffp*

Bassoon 2 *stffp*

Contrabassoon *stffp*

Horn in F 1 *stffp*

Horn in F 2 *stffp*

Horn in F 3 *stffp*

Horn in F 4 *stffp*

Trumpet in B♭ 1 *stffp*

Trumpet in B♭ 2 *stffp*

Trumpet in B♭ 3 *stffp*

Tenor Trombone *stffp*

Bass Trombone *stffp*

Timpani *stffp*

Tuned in ascending order to E<sub>2</sub>, G, A, C and E

Percussion 1/ Glockenspiel *stff* L.V. To large gong Large gong To Temple blocks Temple Blocks To Crotales

Percussion 2/ Vibraphone *stff* L.V. Head strokes nat. dead strokes nat.

Solo Snare Drum *stff* snares on 5 *mp* *stff*

Solo Harp *stff* Ferociously Strike strings with (soup) spoons E♭ G L.V. *stff* *gliss.* Allegro, playfully  $\text{♩} = 92$

Solo Violoncello *stff* *ff* *gliss.* Allegro, playfully  $\text{♩} = 92$

Violin I *stffp* div. (change bows) pizz. front desk only arco div. *mf*

Violin II *stffp* (change bows) div. pizz. front desk only div. arco *mf*

Viola *stffp* (change bows) pizz. front desk only arco div. *mf*

Viola *stffp* (change bows) pizz. front desk only arco div. *mf*

Violoncello *stffp* div. arco Bartok pizz. *stff* arco pizz. front desk only arco div. *mf*

Violoncello *stffp* Bartok pizz. *stff* arco pizz. *mf*

Contrabass *stffp* div. arco Bartok pizz. *stff* arco pizz. *mf*

1 5

To Piccolo

Flute

Flute 1  
*mf*

Flute 2  
*mf*

Oboe 1  
*f* *solo*

Oboe 2  
*mf*

Clarinet in B $\flat$  1  
*mf*

Clarinet in B $\flat$  2  
*mf*

Clarinet in B $\flat$  3  
*mf*

Bassoon 1  
*mf*

Bassoon 2  
*mf*

Solo Snare Drum  
10 *rim nat.* *simile* 15 *ff* *mf*

Giocoso  
Solo Harp  
*f* *Av* *F $\flat$*  *G $\flat$*

Solo Violoncello  
*f*

Violin I  
*mf*

Violin I  
*mf*

Violin II  
*mf*

Violin II  
*mf*

Viola  
*mf*

Viola  
*mf* *arco* *pizz.* *arco*

Violoncello  
*mf*

Violoncello  
*mf*

Contrabass

10 15

Piccolo

To Flute  $\frac{3}{4}$

20

$\frac{4}{4}$  A

$\frac{3}{4}$

Flute

Flute *p*

Flute 1 *mf* *p* legato *mp* *mf* *p* 3 3

Flute 2 *mf* *p* legato *mp* *mf* *p* 3 3

Oboe 1 *p*

Oboe 2 *p*

Clarinet in B♭ 1 *mf* *p* legato *mp* *mf* 3 3

Clarinet in B♭ 2 *mf* *p* legato *mp* *mf* 3 3

Clarinet in B♭ 3 *mf* *p* legato *mp* *mf* 3 3

Bassoon 1 *mf* *p* legato *mp* *mf* 3 3

Bassoon 2 *p*

Temple Blocks *f* *sf* *f* *mf* *mf* 3 4 20  $\frac{4}{4}$  A  $\frac{3}{4}$

Crotales *mf* To Vibraphone

Solo Snare Drum *f* *sf* 20

Solo Harp *mf* III II I

Solo Violoncello *mp cresc.* *f* *p* *molto cresc.* *dim.* *mp* *p* *mp* *mf* *mf*  $\frac{3}{4}$  legato  $\frac{4}{4}$  A  $\frac{3}{4}$

Violin I *mf* *p* legato *mp* *mf* *mf* *mf*

Violin I arco off the string *mf* *p* legato *mp* *mf* *mf*

Violin II *mf* *p* legato *mp* *mf* *mf*

Violin II arco off the string *mf* *p* legato *mp* *mf* *mf*

Viola *mf* *p* legato *mp* *mf* *mf*

Viola off the string *mf* *unis.* *p* legato *mp* *mf* *mf*

Violoncello *mf* *unis.* *p* legato *mp* *mf* *mf*

Violoncello arco off the string *mf* *unis.* *p* legato *mp* *mf* *mf*

Flute *legato* 25  $\frac{4}{4}$   $\frac{4}{30}$   $\frac{3}{4}$  *pp*

Flute 1 *p* 3 *pp*

Flute 2 *p* 3 *pp*

Oboe 1 *mp*

Oboe 2 *legato* *p* 3

Cor Anglais *mp*

Clarinet in Bb 1 *p* 3 *pp*

Clarinet in Bb 2 *p* 3 *pp*

Clarinet in Bb 3 *p* 3 *pp*

Bassoon 1 *p* 3 *legato*

Bassoon 2 *p*

Horn in F 1 25 30 *pp* *mp*

Horn in F 2 *pp*

Horn in F 3 *pp*

Horn in F 4 *pp*

Bass Drum  $\frac{4}{4}$   $\frac{4}{30}$   $\frac{3}{4}$  *p* Triangle

Solo Snare Drum 25 30 *p* *staccato* *pp*

Solo Harp *F4* *D4* *F4 G4* *B4* *mp cresc.* *ff* *G4* *G4* *f* *G4*

Solo Violoncello *p* *cresc.* *mp* *mf*

Violin I *solo, languidly* 25  $\frac{4}{4}$   $\frac{4}{30}$   $\frac{3}{4}$  *pp* 3

Violin I *solo, languidly* *pp* 3

Violin I *solo, languidly* *pp* 3

Violin I *solo, languidly* *pp* 3

Violin I *solo, languidly* *pp* 3

Violin II *solo, languidly* *pp* 3

Violin II *solo, languidly* *pp* 3

Violin II *solo, languidly* *pp* 3

Violin II *solo, languidly* *pp* 3

Viola *pp* 3 *languidly* *solo con sord.* *tutti con sord. gently* *div.* *pp* 3

Violoncello *solo con sord. languidly* *pp* 3 *tutti con sord. gently* *div.* *pp* 3

Contrabass *pp* *unis arco*

This musical score is for a concert band or orchestra. It features woodwind parts for Flute (Flute, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais), Clarinet (Clarinets in Bb 1, 2, 3), Bassoon 1, Horn in F 1, Solo Harp, Solo Violoncello, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 and 3/4 time signatures, with a change to 3/4 at the start of the second system. It includes dynamics such as *pp*, *p*, *mp*, *f*, and *ff*, and performance instructions like *cresc.*, *non div.*, and *sul tasto*. The page number '6' is in the top right corner. A large diagonal watermark 'www.andreamariaofarrell.com' is overlaid on the score.

To Piccolo

Release E pedal until buzz forms.  
Play with it and allow it to fade.  
Avoid complete semitone glisses.

To Bass clarinet

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40 C 45

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in B 1  
Trumpet in B 2  
Trumpet in B 3

Solo Snare Drum  
Solo Maracas  
Solo Violoncello  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

40 C 45

scrape one stick against other stick, the tip of which is kept in contact with head while moving around head creating alternating cresc./decrec. effect

all snares on

vigorous strum

slap bass strings

Tap with fingertips on middle of soundboard Use both hands ad lib

col legno battuto div.

col legno battuto

scena sord.

pizz.

pizz.

40 45



D

leggiero non staccato

50

Piccolo  
Flute 1  
Oboe 1  
Clarinet in Bb 1  
Bass Clarinet in Bb  
Bassoon 1

D

50

Solo Snare Drum  
Solo Harp  
Solo Violoncello  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

50

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**Piccolo**  
pp

**Flute 1**  
pp

**Flute 2**  
pp

**Clarinet in Bb**  
p

**Bass Clarinet in Bb**  
p

**Bassoon 1**  
p

**Bassoon 2**  
p

**Contrabassoon**  
p

**Horn in F 1**  
p

**Horn in F 2**  
p

**Horn in F 3**  
p

**Horn in F 4**  
p

**Trumpet in Bb**  
p

**Solo Snare Drum**  
centre  
55  
sfpp

**Solo Harp**  
Damp strings with one hand while other strums  
simile  
mf F# D simile  
L.V.

**Violin I**  
nat. sul tasto, tip  
ppp  
6  
pp cresc.  
mp

**Violin II**  
nat. sul tasto, tip  
ppp  
6  
pp cresc.  
mp

**Viola**  
sul tasto, tip  
div. nat.  
ppp  
6  
pp cresc.  
mp

**Violoncello**  
nat. arco senza spicc.  
pp cresc.  
mp

**Contrabass**  
arco  
pp cresc.  
mp

60 **4/4** **E** 65 **3/4** To Flute

Piccolo

Flute 1 *pp* *legato* *mp cresc.* *mf* *f* *ff*

Flute 2 *mp cresc.* *mf* *f* *ff*

Oboe 1 *mf* *f* *ff*

Oboe 2 *mf* *f* *ff*

Cor Anglais *f* *ff*

Clarinet in B $\flat$  1 *pp* *legato* *mp cresc.* *mf* *f* *ff*

Clarinet in B $\flat$  2 *pp* *mp cresc.* *mf* *f* *ff*

Bass Clarinet in B $\flat$  *mf* *f* *ff*

Bassoon 1 *mf* *f* *ff*

Bassoon 2 *mf* *f* *ff*

Contrabassoon *mf* *f* *ff*

Horn in F 1 *mp* *mf* *f* *ff*

Horn in F 2 *mf* *f* *ff*

Horn in F 3 *mf* *f* *ff*

Horn in F 4 *mf* *f* *ff*

**4/4** **E** Triangle *ff* **3/4** To Bass drum

Percussion 2/ Vibraphone *mp*

Solo Snare Drum *snare off*

Solo Harp *mp* *mf*

Solo Violoncello *arco* *p*

Violin I *pp* *6<sup>es</sup> solo* *tutti unis.* *pp* *separate bows, legato unis.* *mf* *f* *ff*

Violin II *pp* *unis.* *pp* *separate bows, legato cresc.* *mf* *f* *ff*

Viola *pp* *div. a 3* *mf* *f* *ff*

Violoncello *pp* *div.* *mf* *f* *ff*

Contrabass *pp* *div.* *mf* *f* *ff*

60 65 **3/4**

70 **4/4** Flute *p*

Piccolo

Flute 1 *fp*

Flute 2 *fp*

Oboe 1 *fp*

Oboe 2 *fp*

Cor Anglais

Clarinet in Bb 1 *fp*

Clarinet in Bb 2 *fp*

Bass Clarinet in Bb *To B flat Clarinet*

Bassoon 1 *fp*

Bassoon 2 *fp*

Contrabassoon *fp*

Horn in F 1 *fp*

Horn in F 2 *fp*

Horn in F 3 *fp*

Horn in F 4 *fp*

Trumpet in Bb 1

Trumpet in Bb 2

Tenor Trombone *fp*

Bass Trombone

Percussion 2 *To Crotales* **4/4** *fp*

Vibraphone

Solo Harp *nat.* 70 *F# G# D#*

Violin I 70 **4/4**

Violin II

Viola *unis.* *f*

Violoncello *unis.* *f* *fp*

Contrabass *f* *fp*

70 *fp*

3/4 2/4 To Piccolo 3/4<sup>75</sup> 4/4 3/2 Piccolo 4/4 80 3/4

The score consists of 20 staves. The top section includes:

- Flute
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Cor Anglais
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Tenor Trombone
- Bass Trombone

The bottom section includes:

- Timpani
- Crotales
- Solo Harp
- Solo Violoncello
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Time signatures are indicated above various measures. Dynamics such as mp, pp, mf, and mf > mp are used throughout. Performance instructions like 'legato', 'To Bass Clarinet', 'Crotales', 'Solo sticks', 'Go F♯ D♯ B♭', and 'L.V.' are present. Measure numbers 75 and 80 are clearly marked.

3/4

85 **G**

Dance-like, sempre non legato

85

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Tenor Trombone

Bass Trombone

3/4

85 **G**

Dance-like, sempre non legato

medium hand sticks

85

Timpani

Bass Drum

Crotales

Solo Snare Drum

Solo Harp

Solo Violoncello

3/4

85 **G**

Dance-like, sempre non legato

upper half of bow

85

Violin I

Violin I

Violin I

Violin II

Violin II

Violin II

Viola

Violoncello

Contrabass

Piccolo *dim.* *ppp*

Flute 1 *dim.* *ppp*

Flute 2 *dim.* *ppp*

Oboe 1 *dim.*

Oboe 2 *dim.*

Cor Anglais *dim.* solo *mf*

Clarinet in B $\flat$  1 *dim.*

Clarinet in B $\flat$  2 *dim.* *ppp*

Bass Clarinet in B $\flat$  *dim.* *ppp*

Bassoon 1 *dim.*

Bassoon 2 *dim.*

Horn in F 3 *pp*

Horn in F 4 *pp*

Trumpet in B $\flat$  1 *dim.*

Tenor Trombone *dim.* *ppp*

Trupani *pp dim.* Tune E flat to E natural

Crotales

Solo Snare Drum *mp* gradually towards rim

Solo Harp

Solo Violoncello *mf dim.*

Violin I *dim.* *ppp*

Violin I *dim.* *ppp*

Violin I *dim.* *ppp*

Violin II *dim.* *ppp*

Violin II *dim.*

Violin II *dim.*

Viola *dim.*

Viola *dim.* unis. *ppp*

Violoncello *dim.*

Violoncello *dim.*

Contrabass *dim.*

100

To Flute  $\frac{4}{4}$  Flute Playfully as before

105

Piccolo  $mf$

Flute 1  $p$   $mf$

Flute 2  $p$   $mf$

Oboe 1  $p$

Oboe 2  $p$

Cor Anglais  $p$

Clarinet in B $\flat$  1  $p$   $mf$

Clarinet in B $\flat$  2  $p$   $mf$

Bass Clarinet in B $\flat$  *solo*  $pp$  *To B $\flat$  Clarinet*  $mf$

Bassoon 1  $p$   $mf$

Bassoon  $p$

Contrabassoon  $p$

100

105

Horn in F 1  $p$

Horn in F 2  $p$

Horn in F 3  $p$

Horn in F 4  $p$

Trumpet in B $\flat$  1  $p$

Trumpet in B $\flat$  2  $p$

Tenor Trombone  $p$

Bass Trombone  $p$

$\frac{4}{4}$  soft sticks  $pp$

Timpani  $pp$

Crotales *To Vibraphone*  $mf$  *Vibraphone* *dead strokes* *nat.* *dead strokes* *nat.* *dead strokes* *nat.*

Solo Harp  $mf$   $pp$

Solo Violoncello  $mf$

100

$\frac{4}{4}$  Playfully as before

105

Violin I  $mf$  *front desk only* *arco div.*

Violin I  $pp$  *div.* *pizz.*  $mf$

Violin II  $pp$  *div.* *pizz.*  $mf$  *front desk only* *div. arco*

Viola  $pp$  *div.* *pizz.*  $mf$  *front desk only* *div. arco*

Viola  $pp$  *unis.* *pizz.*  $mf$  *div.*

Violoncello  $pp$  *front desk only* *arco div.*  $mf$

Violoncello  $pp$  *pizz.*  $mf$

Contrabass  $pp$

100

105



Flute *mf*

Flute 1 *mf*

Flute 2 *mf*

Clarinet in B $\flat$  *mf*

Clarinet in B $\flat$  *mf*

Clarinet in B $\flat$  *mf*

Vibraphone *mf* dead strokes nat. To Woodblock

Solo Snare Drum *mf* with sticks rim nat. sim.

Solo Flute *f*

Violin I *mf*

Violin I *mf*

Violin II *mf*

Violin II *mf*

Viola *mf*

Viola *mf*

Violoncello *mf*

Violoncello *mf*

110

110

110

110

110

110

110

110

110

110

110

110

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115

Flute *mf*

Flute 1 *mf*

Flute 2 *mf*

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bassoon 1 *mf*

Bassoon 2 *mf*

Contrabassoon *mf*

Horn in F 1 *p cresc.*

Horn in F 2 *p cresc.*

Horn in F 3 *p cresc.*

Horn in F 4 *p cresc.*

Trumpet in B♭ 1 *p cresc.*

Trumpet in B♭ 2 *p cresc.*

Trumpet in B♭ 3 *p cresc.*

Tenor Trombone *mf*

Bass Trombone *mf*

Temple Blocks *f*

Solo Snare Drum *mf*

Solo Harp *f*

Solo Violoncello *p cresc.* *spiccato* *gritty, with overpressure*

Violin I *arco* *unis.* *pizz.*

Violin I *arco* *unis.* *pizz.*

Violin II *arco* *unis.* *pizz.*

Violin II *arco* *unis.* *pizz.*

Viola *unis.* *pizz.*

Viola *arco* *unis.* *pizz.*

Violoncello *arco* *unis.* *pizz.*

Violoncello *arco* *unis.* *pizz.*

Contrabass *arco* *unis.* *pizz.*

115

120

Flute

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bassoon 1

Bassoon 2

Contrabassoon

120

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Tenor Trombone

Bass Trombone

Temple Blocks

To Bass drum

Bass Drum

Solo Snare Drum

120

Solo Harp

Solo Violoncello

f

nat.

ff

sf

120

Violin I

Violin II

Violin II

Viola

Violoncello

Violoncello

Contrabass

ff

120

125

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Bb 2  
Clarinet in Bb 3  
Bassoon 1  
Bassoon 2

Bass Drum  
Wood Block  
Solo Snare Drum  
Solo Harp  
Solo Violoncello

To Xylophone  
Xylophone  
To Temple blocks  
To Wood block  
Woodblock  
nat.  
mf  
ff  
sf  
f

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

125 arco off the string  
arco off the string  
off the string  
arco off the string  
mp cresc.  
mf  
mf  
mf  
mf

Flute  
Flute 1  
Flute 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3

130 Dreamy  
pp  
pp  
pp  
pp  
pp

Solo Snare Drum  
Solo Harp  
Solo Violoncello

pp  
warm p  
mp cresc.  
G4  
G4  
G4  
G4  
p  
sub. p e dim.

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

130 Dreamy  
p cresc.  
f  
dim.  
p

135 140

Flute *pp cresc.* *mf* *pp*

Flute 1 *pp cresc.* *mf* *pp*

Flute 2 *pp cresc.* *mf* *pp*

Cor Anglais *mf* *cresc.*

Clarinet in B♭ *pp cresc.* *mf* *pp*

Clarinet in B♭ 2 *pp cresc.* *mf* *pp*

Clarinet in B♭ 3 *pp cresc.* *mf* *pp*

Flz. *mf* *pp*

**K**

135 140

Solo Harp *f* *ff*

Solo Violoncello *f* *cresc.* *ff* *dim.* *p*

**K**

135 140

Violin I *pp*

Violin I *pp*

Violin II *pp*

Violin II *pp*

Viola *pp*

Viola *pp*

Violoncello *pp*

Violoncello *pp*

Contrabass *pp*

**K**

135 145

Flute *To Piccolo* *Piccolo*

Flute 1 *p cresc.*

Flute 2 *p cresc.*

Oboe 1 *p cresc.*

Oboe 2 *p cresc.*

Cor Anglais *f*

Clarinet in B♭ *p cresc.*

Clarinet in B♭ 2 *p cresc.*

Clarinet in B♭ 3 *p cresc.*

145

Violin I *unis.* *molto espress.* *mp cresc.*

Violin I *mp cresc.*

Violin II *mp cresc.*

Violin II *mp cresc.*

Viola *mp cresc.*

Viola *unis.*

Violoncello *div.* *mp cresc.* *unis.* *mf*

Violoncello *mp cresc.*

Contrabass *mf*



Piccolo **L** Sassy **f** 150  
 Flute 1 **f** Sassy **f**  
 Flute 2 **f** Sassy **f**  
 Oboe 1 **f**  
 Oboe 2 **f**  
 Clarinet in B♭ 1 **f** Sassy **f**  
 Clarinet in B♭ 2 **f**  
 Clarinet in B♭ 3 **f**  
 Bassoon 1 **f** Sassy **f**  
 Bassoon 2 **f** Sassy **f**  
 Trumpet in B♭ 1 **f** Sassy **f** 150  
 Trumpet in B♭ 2 **f** Sassy **f**  
 Temple Blocks **L** Temple Blocks **f**  
 Solo Harp **f** *etouffe* **f** F# D# A# E# B#  
 Violin I **f** *subito p* **L** Sassy **f** 150  
 Violin II **f** *subito p* **f** Sassy **f**  
 Viola **f** *subito p* **f** Sassy **f**  
 Violoncello **f** Sassy **f**  
 Contrabass **f** pizz Sassy **f** 150



Piccolo *f molto dim.* *ppp* *cresc.* 155

Flute 1 *f molto dim.* *ppp* *cresc.*

Flute 2 *f molto dim.* *ppp* *cresc.*

Oboe 1 *f dim.*

Oboe 2 *f dim.*

Cor Anglais *f molto dim.* To Oboe

Clarinet in B♭ 1 *f molto dim.* *ppp* *cresc.*

Clarinet in B♭ 2 *f molto dim.*

Bassoon 1 *f molto dim.* *ppp* *cresc.*

Bassoon 2 *f molto dim.* *ppp* *cresc.*

Contrabassoon *f molto dim.*

Trumpet in B♭ 1 *f molto dim.* *ppp* *cresc.* 155

Trumpet in B♭ 2 *f molto dim.* *ppp* *cresc.*

Temple Blocks *f molto dim.* *mp* *cresc.*

Solo Snare Drum *snare off* 155

Solo Harp *dim.* *B♭* *D♯* *G♯* *B♭* *cresc.* *E♯*

Violin I *f molto dim.* *ppp* *cresc.* *am Frosch* *nat.* 155

Violin II *f molto dim.* *ppp* *cresc.* *am Frosch* *nat.*

Viola *f molto dim.* *ppp* *cresc.* *am Frosch*

Violoncello *f molto dim.* *ppp* *arco* *pizz.* *cresc.*

Contrabass *f molto dim.* *ppp* *arco* *pizz.* *cresc.* 155

This page contains a musical score for an orchestra and solo instruments. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Oboe
- Clarinet in B $\flat$  1
- Bassoon 1
- Bassoon 2
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Temple Blocks
- Solo Snare Drum
- Solo Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present across the page: **www.anthemaria.com**. The page number **160** is visible in the top right corner and at the bottom right.



M

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Clarinet in B♭ 3  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Tenor Trombone  
Bass Trombone  
Temple Blocks  
Solo Snare Drum  
Solo Harp  
Solo Violoncello  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

M

*ff*

*molto energetico e marcato al fine*

165

Xylophone  
Temple Blocks

*ff*

*rim*  
*nat.*

*alleg.*  
*brisk arp.*  
*ff*

*div.*  
*arco*  
*pizz.*  
*mit.*

*ff*

*div.*  
*arco*  
*pizz.*  
*unis.*

*ff*

*div.*  
*arco*  
*pizz.*  
*unis.*

*ff*

Bartok pizz.  
Bartok pizz.  
Bartok pizz.

165

165

Piccolo *ff*

Flute 1 *ff*

Flute 2 *mf ff*

Oboe 1 *mf ff*

Oboe 2 *mf ff*

Oboe 3 *mf ff*

Clarinet in B♭ 1 *mf ff*

Clarinet in B♭ 2 *mf ff*

Clarinet in B♭ 3 *mf ff*

Bassoon 1 *mf ff*

Bassoon 2 *mf ff*

Contrabassoon *mf ff*

Horn in F 1 *mf ff*

Horn in F 2 *mf ff*

Horn in F 3 *mf ff*

Horn in F 4 *mf ff*

Trumpet in B♭ 1 *mf ff*

Trumpet in B♭ 2 *mf ff*

Trumpet in B♭ 3 *mf ff*

Tenor Trombone *mf ff*

Bass Trombone *mf ff*

Solo Snare Drum *ff*

Solo Harp *ff*  
 strum.  
 sim.

Solo Violoncello *ff*

Violin I *ff*

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*  
 arco

170

4/4

170

4/4

170

4/4

7/16

175

2/4

Piccolo *ff* Broadly *mp cresc.* *fff*

Flute 1 *ff* Broadly *mp cresc.* *fff*

Flute 2 *ff* Broadly *mp cresc.* *fff*

Oboe 1 *ff* Broadly *mp cresc.* *fff*

Oboe 2 *ff* Broadly *mp cresc.* *fff*

Clarinet in B♭ 1 *ff* Broadly *mp cresc.* *fff*

Clarinet in B♭ 2 *ff* Broadly *mp cresc.* *fff*

Clarinet in B♭ 3 *ff* Broadly *mp cresc.* *fff*

Bassoon 1 *ff* Broadly *mp cresc.* *fff*

Bassoon 2 *ff* Broadly *mp cresc.* *fff*

Contrabassoon *ff* Broadly *mp cresc.* *fff*

Horn in F 1 *ff* Broadly *mp cresc.* *fff*

Horn in F 2 *ff* Broadly *mp cresc.* *fff*

Horn in F 3 *ff* Broadly *mp cresc.* *fff*

Horn in F 4 *ff* Broadly *mp cresc.* *fff*

Trumpet in B♭ 1 *ff* Broadly *mp cresc.* *fff*

Trumpet in B♭ 2 *ff* Broadly *mp cresc.* *fff*

Trumpet in B♭ 3 *ff* Broadly *mp cresc.* *fff*

Tenor Trombone *ff* Broadly *mp cresc.* *fff*

Bass Trombone *ff* Broadly *mp cresc.* *fff*

Timpani *ff* *cresc.* *fff*

Temple Blocks *ff* *Wood block* *fff*

Wood Block *ff* *fff*

Solo Snare Drum *sfz* *sfz* *sfz*

Solo Harp *fff*

Solo Violoncello *fff*

Violin I *ff* Broadly *cresc.* *fff*

Violin I *ff* Broadly *cresc.* *fff*

Violin II *ff* Broadly *cresc.* *fff*

Viola *div. Broadly* *cresc.* *fff*

Violoncello *div. Broadly* *fff* *cresc.* *fff*

Contrabass *pizz. ff* *cresc.* *fff*

