

The Minstrel Boy

Arranged by Anne-Marie O'Farrell

for SATB and Irish harp

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Alla Marcia ♩ = 90

Musical score for Soprano Alto, Tenor Bass, and Irish Harp. The tempo is **Alla Marcia** with a metronome marking of ♩ = 90. The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano Alto and Tenor Bass parts are currently silent. The Irish Harp part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The instruction "Knock on soundboard" is written above the harp part. The word "The" is written below the Tenor Bass staff.

5

Musical score for vocal and piano accompaniment. The tempo is **Alla Marcia** with a metronome marking of ♩ = 90. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal line is in the Tenor Bass part, and the piano accompaniment is in the Irish Harp part. The lyrics are: "Min - strel boy_ to the war is gone, In the rank of death_ you'll fa - ther's sword he has gir - ded on, And his wild harp slung_ be -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

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01/08/2019 00:54:12 The Minstrel Boy

8

1. 2. 3

find him; His hind him. "Land of Song!" said the

11

war-rior bard, "Tho' all the world be - trays_ thee, One sword, at least, thy_

gliss.

15

rights shall guard, One_ faith-ful heart_ shall praise thee!"

L.H.

mp
The

Poco meno mosso

pp *p*

22

Min - strel fell; but the foe - man's chain could not bring that proud soul -

Mm, Mm,

25

un - der; The harp he loved ne' er spoke a - gain, for he

Mm,

tore its chords. a - sun - der; *subito f*
 Mm, And said, "No chains shall sul - ly thee, Thou

A tempo

Thy songs were made_ for the
 soul of love and bra - ver - y! Thy songs were made_ for the

pure and free, They shall nev - er sound_ in sla_ v'ry!"
 pure and free, They shall nev - er sound_ in sla_ v'ry!"