

Anne-Marie O'Farrell

Orchestuary

www.annemarieofarrell.com

Instrumentation:

2(picc).2(corA).2.2/4.3.3.1/timp.1perc/str

3 timpani tuned initially to G# (30"), B (28") and D \flat (25")

Percussion (1 player):

glockenspiel

bass drum and rute

1 low tom

suspended cymbal

a pair of bongos

guiro

1 woodblock

shaker

bucket of water and metal chime or spare cymbal

Orchestuary

for Liam Daly and the University of Limerick Orchestra
composed as part of the Residency in Composition
at Mary Immaculate College funded by the Arts Council of Ireland

Anne-Marie O'Farrell (2017)

SCORE IN C

Adagio $\text{♩} = 58$

The score is divided into two systems. The first system includes woodwinds and brass instruments. The second system includes string instruments. The score is marked with a large diagonal watermark: 'www.anne-marie-ofarrell.com'.

Woodwinds:
Flute 1: Starts with a 2/4 solo section, then returns to 4/4. Dynamics include *p* and *pp*.
Flute 2: Dynamics include *p*.
Oboe: Dynamics include *p*.
Cor Anglais: Dynamics include *p*.
Clarinet 1 in B \flat : Dynamics include *pp*.
Clarinet 2 in B \flat : Dynamics include *pp*.
Bassoons 1,2: Dynamics include *pp*.

Brass:
Horns in F (1,2) and Horns in F (3,4): No notation.
Trumpets in B \flat 1,2,3: No notation.
Trombones 1,2 and Trombone 3: No notation.
Tuba: No notation.
Timpani: No notation.

Strings:
Violin I and Violin II: Dynamics include *pp*.
Viola: Dynamics include *pp*.
Violoncello: Dynamics include *pp*.
Contrabass: Dynamics include *pp*.
Bass Drum: No notation.

Tempo and meter changes: The score starts in 4/4, changes to 2/4 for a solo section, and returns to 4/4. The tempo is marked Adagio with a quarter note equal to 58 beats per minute.

17

Fl.1 *mp* 5

Ob.1 *p* to oboe

Cl. A. *mp* 3

Cl.1 *p*

Cl.2 *mp* 3 3

Bsns. 1,2

Hns. 1,2

Tba.

B. D. To bass drum Bass Drum *ppp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

5/4

FL.1

FL.2

Cl.1

Cl.2

Bsns.1,2

Hns. 1,2

Hns. 3,4

Tpts

Tba.

Timp.

B. D.

subito *ppp* *pp*

p

mp

pp

pp

mp

ppp

To glockenspiel

B

5/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

subito *ppp* *pp*

pp

pp

unis.

unis.

div.

div.

div.

The musical score for page 6 includes the following parts and markings:

- Flutes 1 & 2 (Fl. 1, Fl. 2):** 3/4 time signature. Dynamics include *p*, *mf*, and *p*. Features a triplet of eighth notes and a five-measure rest.
- Clarinets 1 & 2 (Cl. 1, Cl. 2):** Dynamics include *p* and *ppp*. Features a triplet of eighth notes.
- Bassoons 1 & 2 (Bsns. 1, 2):** Dynamics include *pp*, *mp*, and *p*. Features a first ending bracket.
- Horns 1, 2, 3 & 4 (Hns. 1, 2, 3, 4):** Dynamics include *pp*, *mp*, and *p*. Features a second ending bracket labeled 'a 2'.
- Trumpets (Tpts.):** No specific markings.
- Trombones 1 & 2 (Tbns. 1, 2):** Dynamics include *pp*, *mp*, and *p*.
- Tuba (Tba.):** Dynamics include *pp*, *mp*, and *p*.
- Timpani (Timp.):** Dynamics include *p* and *pp*.
- Glockenspiel (Glock.):** Dynamics include *p*.
- Violins I & II (Vln. I, Vln. II):** 3/4 time signature. Dynamics include *p*, *ppp*, *p*, *pp*, *mp*, and *p*. Features accents and slurs.
- Viola (Vla.):** Dynamics include *p*, *ppp*, *p*, *pp*, *mp*, and *p*. Features a *div.* marking.
- Violoncello (Vc.):** Dynamics include *ppp*, *pp*, *mp*, and *p*. Features a *unis.* marking.
- Contrabass (Cb.):** Dynamics include *ppp*, *pp*, *mp*, and *p*.

Fl.1
Fl.2
Cl.2

Hns. 1,2
Hns. 3,4
Tpts.
Tbns. 1,2

pp a 2 legato
legato
pp
pp a 2 legato
pp

sempre *pp* legato

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp cant.
mp cant.

3

www.andremarieofarrell.com

43 **3/4** **4/4**

Cl.1 *p*

Cl.2 *p*

Bsns. 1,2 *p*

Hns. 1,2

Hns. 3,4

Tpts.

Tbns. 1,2

Vln. I **3/4** **4/4**

Vln. II

Vla. *mp*

Vcl. *mp*

Cb. *mp*

47 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Ob.1 *mp* *p* *poco a poco cresc.*

Ob.2/Cor.A. *mp* *p* *poco a poco cresc.*

Cl.1 *p* *poco a poco cresc.*

Cl.2 *p* *poco a poco cresc.*

Bsns. 1,2 *mp* *poco a poco cresc.*

Hns. 1,2 *p* *poco a poco cresc.*

Hns. 3,4 *p* *poco a poco cresc.*

Tpts. *mp* *p* *poco a poco cresc.*

Tbns. 1,2 *p* *poco a poco cresc.*

Glock. *mf* solo *To bass drum and cymbal*

Vln. I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vln. II

Vla. *div. b.* *mp* *poco a poco cresc.*

Vc. *div. b.* *mp* *poco a poco cresc.*

Cb.

53 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl.1 *mf* *ff* *p*

Fl.2 *mf* *ff*

Ob.1 *mf* *ff* *p*

Ob.2/Cor.A *mf* *ff* *p*

Cl.1 *mf* *ff* *p*

Cl.2 *mf* *ff* *p*

Bsns. 1,2 *mf* *f* *ff* *p*

Hns. 1,2 *mf* *ff* *p*

Hns. 3,4 *mf* *ff*

Tps. *mf* *ff* *p* *pp*

Tbns. 1,2 *mf* *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *ff* *p* *p*

Glock. *mf cresc.* *f* *pp* *mp* L.V.

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff* unis.

Vla. *mf* *f* *ff* *p*

Vc. *mf* *f* *ff* *p* unis.

Cb. *ff* *p*

bass drum *mf cresc.* *f*

cymbals soft sticks *pp* *mp* L.V.

tune G# to A

Fl.1 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Fl.2 p pp
 Ob.1 pp
 Ob.2/Cor.A. pp to cor anglais
 Cl.1 pp p 6 6 6 6
 Cl.2 pp p 6 6 6
 Bsns. 1,2 pp
 Hns. 1,2 pp
 Tbns. 1,2 pp
 Tbn. 3 pp
 Tba. pp
 Timp. tune B to B \flat pp ppp tune A to G \flat
 Cym. scrape stick handle from centre p pp soft sticks ppp To glockenspiel
 Vln. I $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ mp 3
 Vln. II mp 3
 Vla. p 6 6 6 6 6 6
 Vc. 3
 Cb. div. pp unis.

Musical score for measures 63-71. The score includes staves for Fl.1, Ob.1, Cl.1, Cl.2, Vln. I, Vln. II, Vla., Vc., and Cb. The time signature changes from 2/4 to 4/4 and back to 2/4. Dynamics include *mf*, *p*, and *mp*. The Viola part features a *pizz* (pizzicato) marking. A large watermark is overlaid diagonally across the page.

Musical score for measures 72-80. The score includes staves for Fl.1, Ob.1, Cl.1, Cl.2, Glock., Vln. I, Vln. II, Vla., Vc., and Cb. The time signature changes from 2/4 to 3/4 and then to 4/4. Dynamics include *mp* and *mf*. The Glockenspiel part has a *to guiro* marking. A large watermark is overlaid diagonally across the page.

76

Fl.1 *mp* *poco a poco cresc.*

Fl.2 *mp* *poco a poco cresc.*

Ob.1 *mp* *poco a poco cresc.*

Cl.1 *6*

Cl.2 *6*

Hns. 1,2 *p*

Hns. 3,4 *p*

Vln. I *mp* *poco a poco cresc.*

Vln. II *mp* *poco a poco cresc.*

Vla. *6* *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

3/4 4/4

79

Fl.1 *mf* *sempre cresc.*

Fl.2 *mf* *sempre cresc.*

Ob.1 *mf* *sempre cresc.*

Cl.1 *mf cresc.*

Cl.2 *mf cresc.*

Hns. 1.2 *mf cresc.*

Hns. 3.4 *mf cresc.*

Tpts. *mf cresc.*

Tbns. 1.2 *mf cresc.*

Tbn. 3 *mf cresc.*

Tba. *mf cresc.*

Vln. I *mf* *sempre cresc.*

Vln. II *mf* *sempre cresc.*

Vla. *mf* *sempre cresc.*

Vc. *sempre cresc.*

Cb. *sempre cresc.*

5/4

4/4

82

F poco allegro ♩ = 112

3/4 4/4 3/4

Fl.1 *f* *sff* *pp* *pp*

Fl.2 *f* *sff*

Ob.1 *f* *sff*

Cl.1 *sff* *pp* *pp*

Cl.2 *sff* *pp* *pp*

Bsns.1,2 *f* *sff*

Hns. 1,2 *sff*

Hns. 3,4 *sff*

Tpts *sff*

Tbns. 1,2 *f cresc.* *sff*

Tbn. 3 *sff*

Tba. *sff*

Timp. *f* *sff*

Gro. *sff* *mp*

Vln. I *f* *sff* *pp* *pp*

Vln. II *f* *sff* *pp* *pp*

Vla. *sff* *p* *p*

Vc. *f* *sff* *p* *p*

Cb. *f* *sff* *p* *p*

molto vib. **F** poco allegro ♩ = 112

3/4 4/4 3/4

div. *sff* *pp* *pp*

div. *sff* *pp* *pp*

div. unis. misterioso *sff* *p* *p*

div. misterioso arco *sff* *p* *p*

div. misterioso arco *f* *sff* *p* *p*

div. misterioso arco *f* *sff* *p* *p*

nizz

91

Fl. I

Ob. 1

Cl. 1

Cl. 2

Gro.

4/4

3/4

pp

pp

pp

pp

mp

to wood block

To Piccolo

To low tom and bass drum

Vln. I

Vln. II

Vla.

Vc.

Cb.

4/4

3/4

p

p

p

p

p

101

Tpts.

Timp.

Tom-t.

G **Piu mosso** ♩ = 160

pp

ppp

tune G2 to A

rute on shell of bass drum

nat. *p* low tom

To glockenspiel

Vln. I

Vln. II

Vla.

Vc.

Cb.

G **Piu mosso** ♩ = 160

with hidden energy

div. half desks col legno

p

with hidden energy

div. half desks col legno

p

with hidden energy

p

with hidden energy

p

with hidden energy

p

pizz. *mp*

tutti nat.

subito *ppp*

tutti nat.

subito *ppp*

subito *ppp*

subito *ppp*

subito *ppp*

unis.

subito *ppp*

pizz. nat.

Musical score for page 17, featuring the following instruments and parts:

- Picc.** (Piccolo): Starts with a *pp* dynamic.
- Fl.** (Flute): Enters in the 5th measure with a *mp* dynamic.
- Cl. 1** (Clarinet 1): Starts with a *pp* dynamic.
- Cl. 2** (Clarinet 2): Starts in the 4th measure with a *pp* dynamic.
- Bsns. 1,2** (Bassoons 1 & 2): Starts in the 4th measure with a *pp* dynamic.
- Hns. 1,2** (Horns 1 & 2): Starts in the 4th measure with a *sf* dynamic, marked *a 2*.
- Hns. 3,4** (Horns 3 & 4): Starts in the 4th measure with a *sf* dynamic, marked *a 2*.
- Tpts.** (Trumpets): Starts with a *pp* dynamic, marked *a 3* in the 5th measure.
- Vln. I** (Violin I): Starts in the 4th measure with a *p* dynamic.
- Vln. II** (Violin II): Starts in the 4th measure with a *p* dynamic.
- Vla.** (Viola): Starts in the 4th measure with a *p* dynamic.
- Vc.** (Violoncello): Starts in the 4th measure with a *p* dynamic, marked *un.* (unison).
- Cb.** (Contrabass): Starts in the 4th measure with a *p* dynamic.

The score includes various time signatures (8/8, 7/8, 5/8) and dynamic markings (*pp*, *mp*, *sf*, *p*) throughout.

118

Fl.

Cl. 1

Cl. 2

Bsns. 1, 2

Tpts.

Tbns. 1, 2

Tbn. 3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

7/8

128

7/8

ppp

ppp

ppp

pp

ppp

ppp

128

7/8

128

7/8

This musical score page, numbered 19, features a variety of instruments and complex rhythmic patterns. The instruments listed are Piccolo (Pic.), Clarinet in A (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoons (Bsns. 1, 2), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2, 3), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The score is divided into measures with time signatures of 6/8, 4/4, 3/4, and 7/8. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). Performance instructions include "To oboe" for the Clarinet in A and "tune A to G" for the Timpani. A large watermark "www.anthemarie.com" is overlaid diagonally across the page.

134

Picc. *mf molto cresc.*

Fl. *f* *mf molto cresc.*

Ob.1 *mf molto cresc.*

Ob. *f* *mf molto cresc.*

Cl.1 *f* *mf molto cresc.*

Cl.2 *f* *mf molto cresc.*

Bsns. 1,2

Hns. 1,2 *ppp*

Timp. *ppp*

Glock. *mf molto cresc.*

Vln. I *mf molto cresc.*

Vln. II *mf molto cresc.*

Vla. *ppp* *mf molto cresc.* unis.

Vc. *ppp* *mf molto cresc.* unis.

Cb. arco div. *ppp*

143

5/8

7/8

5/8

7/8

5/8

4/4

Presto ♩ = 90

To Flute

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns. 1, 2

Hns. 1, 2

Hns. 3, 4

Tbns. 1, 2

Tbn. 3

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f molto cresc.

fff

f molto cresc.

fff

(Expressively, with a traditional Irish feel)

f molto cresc.

fff

mp

to cor anglais

f molto cresc.

fff

f molto cresc.

fff

f molto cresc.

fff

f molto cresc.

fff

f molto cresc.

fff

f molto cresc.

fff

f molto cresc.

fff

f molto cresc.

fff

f molto cresc.

fff

To shaker

f

p

f

p

f

p

f

p

f

p

f molto cresc.

fff



152

Ob. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Ob. I

Cl. I

Bsns. 1, 2

Hns. 1, 2

Hns. 3, 4

Tpts.

Tbns. 1, 2

mp

mf

pp

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute 1 & 2 (Fl. 1, Fl. 2): *mf* and *mp* dynamics. Includes a 2nd ending (a 2) in the final measure.

Oboe 1 (Ob. 1): *mf* dynamic. Includes a 2nd ending (a 2) in the final measure.

Bassoon 1 & 2 (Bsns. 1, 2): *mf* dynamic. Includes a 2nd ending (a 2) in the final measure.

Horn 1 & 2 (Hns. 1, 2): *pp* dynamic. First ending (1.) in the final measure.

Horn 3 & 4 (Hns. 3, 4): *pp* dynamic. First ending (1.) in the final measure.

Trumpet 1 (Tpis.): *pp* dynamic. First ending (1.) in the final measure.

Trombone 1 & 2 (Tbns. 1, 2): *pp* dynamic. First ending (1.) in the final measure.

Violin I (Vln. I): *p* dynamic.

Violin II (Vln. II): *p* dynamic.

Viola (Vla.): *p* dynamic.

Cello (Vc.): *p* dynamic.

Conductor's Cello (Cb.): *p* dynamic.

www.marieofarrell.com

K

Fl. 1
Fl. 2
Ob. 1
Hns. 1,2
Hns. 3,4
Tpts.
Tbns. 1,2

mp dim. 3 pp a 2 3 mp a 3

Detailed description: This block contains the musical notation for woodwinds and brass. The Flute 1 and 2 parts feature triplet patterns. The Oboe 1 part has a melodic line with a triplet and a dynamic marking of *mp dim.* followed by *pp*. The Horns 1,2 and 3,4 parts play a rhythmic pattern, with the 1,2 part having a dynamic of *p* and the 3,4 part having a dynamic of *p*. The Trumpets part has a dynamic of *p* and includes a triplet marked *a 3* with a dynamic of *mp*. The Trombones 1,2 part has a dynamic of *p*.

K

Vln. I
Vln. II
Vla.
Vc.
Cb.

div. unis.

Detailed description: This block contains the musical notation for the string section. The Violin I and II parts play a rhythmic pattern, with the Violin I part including a *div.* (divisi) marking. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern. The Viola part has a dynamic of *p*. The Violoncello and Contrabass parts have a dynamic of *p*. The Violin I part has a dynamic of *p* and includes a *un.* (unison) marking.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsns. 1, 2
Hns. 1, 2
Tpts.
Tbns. 1, 2
Tbn. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

Rehearsal mark 183. Dynamics include *f* and *mf*. Performance instructions include *div.* and *1.*. The score is for page 25 of a larger work.

L

Fl. *f molto cresc.*

Fl. *f molto cresc.*

Ob. *f molto cresc.*

C. A. *f molto cresc.*

Cl. 1 *f molto cresc.*

Cl. 2 *f molto cresc.*

Bsns. 1,2 *f molto cresc.*

Hns. 1,2 *mf* *f molto cresc.* Horn 1 8vb ad lib.

Hns. 3,4 *mf* *f molto cresc.* Horn 3 8vb ad lib.

Tpts. *mf* *f molto cresc.*

Tbns. 1,2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Vln. I *f molto cresc.* *div.*

Vln. II *f molto cresc.*

Vla. *f molto cresc.* *div.*

Vc. *f molto cresc.* *div.*

Cb. *f molto cresc.* *div.*

198 202

Fl. *f* *dim.*

Ob. *ff*

C. A. *ff* to oboe

Cl. 1 *ff* *dim.* *mf*

Cl. 2 *ff* *dim.* *mf*

Bsns. 1,2 *ff* a 2

Hns. 1,2 *ff*

Hns. 3,4 *ff*

Tpts. *ff*

Tbns. 1,2 *f* *ff*

Tbn. 3 *f* *ff*

Tba. *f* *ff*

Vln. I *ff* *un.* *mf dim.*

Vln. II *ff* *un.* *mf dim.*

Vla. *ff* *un.* *mf dim.*

Vc. *ff* *un.* *mf dim.*

Cb. *ff* *un.*

M

$\text{♩} = 180$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

207

Fl.

Fl.

Ob. 1

Ob. 2/C.A.

Cl. 1

Cl. 2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts.

Tbns. 1,2

Tbn. 3

Tba.

M

$\text{♩} = 180$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

Vln. I

Vln. II

Vla.

Vc.

Cb.

Punchy

Punchy

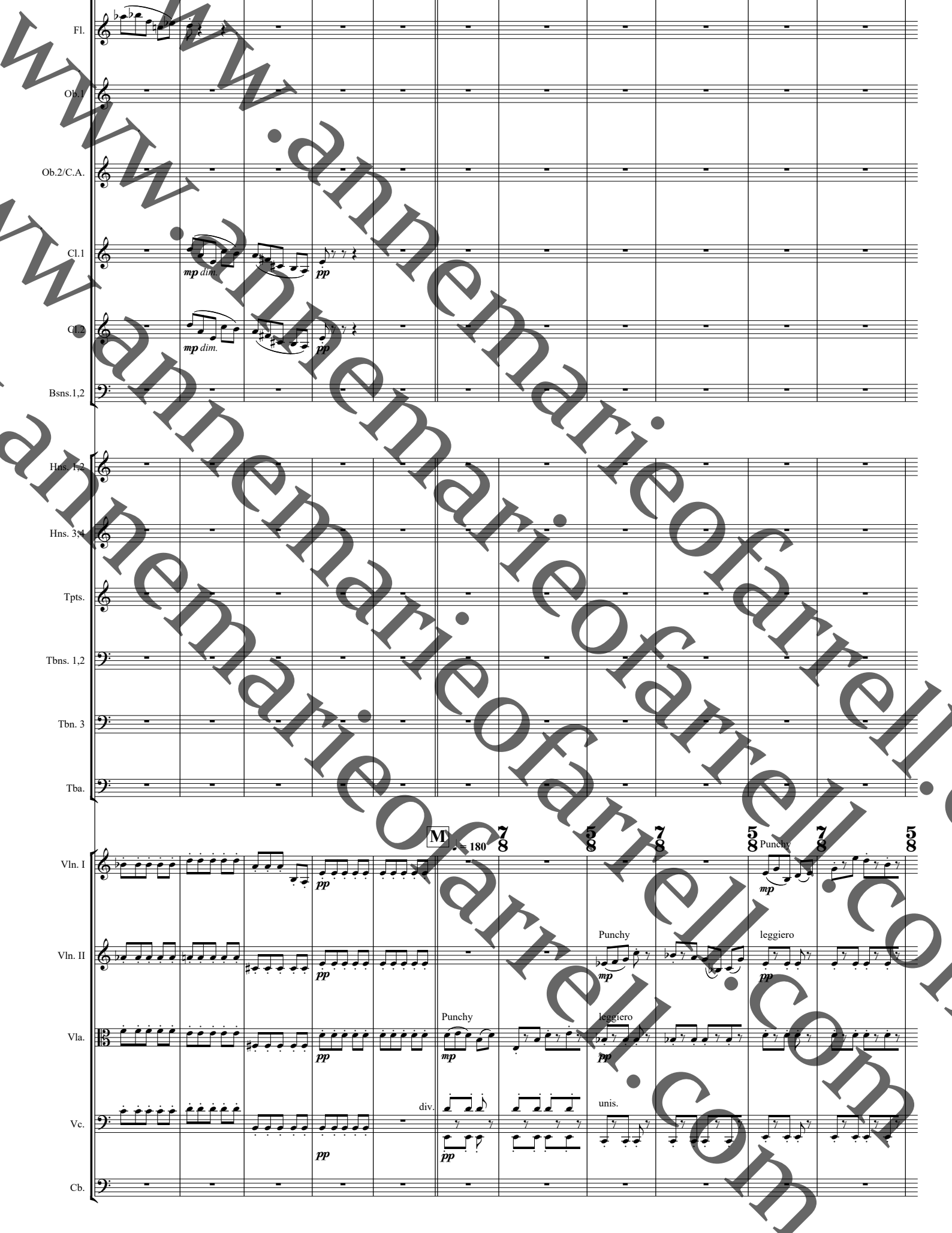
leggiero

Punchy

leggiero

div.

unis.



218

Cl.1 *mf*

Cl.2 *mf*

Bsns.1,2 *mf*

Hns.1,2 *mf*

Vln. I *mf*

Vln. II *mf* Punchy

Vla. *mf* PUNCHY

Vc. *mf* unis. pizz.

Cb. *mf*

7/8 8/8 5/8 7/8 5/8 7/8 5/8 7/8 5/8 7/8 5/8 7/8 3/4

228

Ob.1 *mf*

Ob.2/C.A. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsns.1,2 *mf* a2

Shk. Shaker *pp*

Vln. I

Vln. II

Vla. *div.*

Vc.

Cb.

3/4 7/8 6/8 7/8 6/8 7/8 5/8 6/8 5/8 7/8

237

Fl. *ff*

Fl. *ff*

Ob.1 *ff*

Ob.2/C.A. *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsns.1,2 *ff*

Hrs. 1,2 *ff*

Tpts. *ff*

Tbns. 1,2 *ff*

Shk. To bongos Bongos

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* pizz. div. unis.

3/4 7/8 6/8 7/8 6/8 7/8 6/8

This page of a musical score, numbered 31, contains staves for various instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.1, Ob.2/C.A.), two Clarinets (Cl.1, Cl.2), Bassoons (Bsns. 1,2), Horns (Hns. 1,2), Trumpets (Tpts.), and Trombones (Tbns. 1,2). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat and features a complex rhythmic pattern with frequent changes in time signature, indicated by the numbers 6/8, 7/8, 5/8, and 8/8 above the staves. A large, diagonal watermark reading 'www.abneme.com' is overlaid across the entire page.

Fl. 1
Fl. 2
Ob. 1
Ob. 2/C.A.
Cl. 1
Cl. 2
Bsns. 1, 2
Hns. 1, 2
Hns. 3, 4
Tpts.
Tbns. 1, 2
Tbn. 3
Tba.

Bongos
Vln. I
Vln. II
Vla.
Vc.
Cb.



264 **3** **7** **6** **7** **6** **7** **5** **6** **7**

Picc. *ff*

Fl. *ff*

Ob.1 *ff*

Ob.2/C.A. *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsns. 1,2 *ff*

Hns. 1,2 *ff*

Hns. 3,4 *ff*

Tpts. *ff*

Tbns. 1,2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Tom-t. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* div. arco pizz. arco pizz. arco pizz.

Vc. *ff* arco pizz. arco pizz.

Cb. *ff* div. unis. Bartok pizz. simile on downbeats

272

Picc. *pp cresc.*

Fl. *pp cresc.*

Ob.1 *pp cresc.*

Ob.2/C.A. *pp cresc.*

Cl.1 *pp cresc.*

Cl.2 *pp cresc.*

Bsns. *pp cresc.* a 2

Hns. 1,2

Hns. 3,4

Tpts. *mp*

Tbns. 1,2 *pp cresc.*

Tbn. 3

Tba. *pp cresc.*

Tom-t. *mp* *pp cresc.*

Vln. I

Vln. II

Vla. arco pizz. arco pizz.

Vc. arco pizz.+

Cb.

Q $\frac{4}{4}$

Picc. *f* *ff*

Fl. *f* *ff*

Ob.1 *f* *ff*

Ob.2/C.♯ *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Bsns. 1,2 *f* *ff*
a 2

Hns. 1,2 *f* *ff*

Hns. 3,4 *f* *ff*

Trps. *f* *ff*

Tbns. 1,2 *f* *ff*

Tbn. 3 *f* *ff*

Tba. *f* *ff*

Timp. *f*

Tom-t. *f* To bass drum Bass Drum

Vln. I *f* with vigour pizz. *ff* arco, molto vib. *ff* div. *pizz. *ff*

Vln. II *f* pizz. with vigour *ff* arco, molto vib. *ff* div. *ff* pizz. *ff*

Vla. *f* unis. with vigour *ff* arco, molto vib. *ff* *ff* pizz. *ff*

Vc.2 *f* *ff* a 2 arco, molto vib. *ff* *ff*

Vc. *f* with vigour *ff* div. *ff* unis. *ff* pizz. *ff*

Cb. *f* pizz.nat. with vigour *ff* arco *ff* pizz.half desks *ff*

ossia *f* *ff*



290

Picc. *ff cresc. al fine*

Fl. *ff cresc. al fine*

Ob.1 *ff cresc. al fine*

Ob.2/C.A. *ff cresc. al fine*

Cl.1 *ff cresc. al fine*

Cl.2 *ff cresc. al fine*

Bsns.1,2 *ff cresc. al fine*

Hns. 1,2
campane in aria
f cresc. al fine

Hns. 3,4
a 2 campane in aria
f cresc. al fine
a 3

Tpts. *f cresc. al fine*

Tbns. 1,2 *f cresc. al fine*

Tbn. 3 *f cresc. al fine*

Tba. *f cresc. al fine*

B. D. *ff cresc. al fine*

Vln. I *sf ff cresc. al fine*

Vln. II *sf ff cresc. al fine*

Vla. *sf ff cresc. al fine*
div.

Vc.2 *ff cresc. al fine*
2 desks pizz.

Vc. *sf simile div. ff cresc. al fine*

Cb. *sf ff cresc. al fine*
div.

296

3/4 4/4 3/4 3/4 4/4

Picc. Fl. Ob.1 Ob.2 C.A. Cl.1 Cl.2 Bsns.1,2 Hns. 1,2 Hns. 3,4 Tpts. Tbns. 1,2 Tbn. 3 Tba. Timp. B. D. Vln. I Vln. II Vla. Vc.2 Vc. Cb.

ff cresc. al fine

sfz