

Anne-Marie O'Farrell

A Rucksack of Riddles

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composed for the MIC Children's Choir as part of the
AEPE Residency in Composition at Mary Immaculate College Limerick

A Rucksack of Riddles

C. Rossetti, J. Swift et al.

Anne-Marie O'Farrell (2016)

May be used as 5-part canon at 3-bar intervals.
If singing in canon, pianist may repeat bars 4-6 as desired.

Allegro ♩ = 112

f 1.

Voice

There is one that has a head with-out an

Allegro ♩ = 112

Piano

f **mf**

Voice

6 2. 3.

eye. And there's one that has an eye with-out a head, You may

Pno.

Voice

10 4.

find the ans - wer if you try, And when all is said, all is said,

Pno.

mf

15 5.

Voice

all is said, Half the ans - wer hangs up-on a thread.

Pno.

19 Vivace ♩ = 160 *f*

Voice

W.B. Vivace ♩ = 160 Wood Block *f* To Chim.

Pno.

23 G DE (M) A C H A UT

Voice

Dom, bom ba - dummm * ba da da da dum, Dom, bom ba dummm *
clap clap

Chim. Chime bars *mf*

Pno.

26

Voice

ba da da da dum, Dom, bom ba-dumm* ba da da da dum,

clap

Chim.

Pno.

mf

Ped. *simile*

29

Voice

Dom, bom ba dumm* ba da da da dum,

clap

Chim.

Pno.

dim.

32

Voice

The be - gin - ning

Voice

The be - gin - ning

Pno.

pp

Voice *ff*
of e - ter - ni - ty, The end of time and,

Voice *ff*
of e - ter - ni - ty, The end of time and,

Chim.

Pno. *sf marcato ff*

40

Voice *pp*
The end of time_ and space,

Voice *pp*
The end of time_ and space,

Chim. Chime tree *p*

Pno. *sf* *subito p*

Ped.

45

Voice *f* *dim. poco a poco*
The be-gin-ning of ev - 'ry end, — And the

Voice *f* *dim. poco a poco*
The be-gin-ning of ev - 'ry end, — And the

Pno. *f* *dim. poco a poco* *con ped.* *dim. poco a poco* *con ped.*

49

Voice
end of ev - 'ry place

Voice
end of ev - 'ry place.

Pno.

52

Chim.

Pno. *mp dim.*

55

Chim. *mp dim.* *ppp*

Pno. *ppp* *pp* *8va*

con ped. con ped.

59 (8)

Pno.

64

Voice *p*

A-live with-out

Chim. *mf*

Pno. (8)

69

Voice *cresc.* *mf*

breath, cold as death, ne-ver — thir - sty, —

Pno. *cresc.* *mf*

Voice *f*
e - ver drink - ing,

Pno. *f*

Voice 79
all in mail, ne - ver

Chim. *mp*
Pno. *pp*
con ped.

Voice 84
clink - ing.

Pno. (8)

Pno. 88

9 ⁹² ♩ = 88 *f*

Voice

E I E I O,

Pno. *f*

⁹⁵

Voice

E I E I O,

Voice *f*

A E I O U, A E I O U,

Pno. *f*

⁹⁸ can be used as 8-voice canon at 1 bar's distance *p*

Voice

We are lit - tle ai - ry crea - tures, All of diff - rent voice and fea - tures,

Pno. *p*

Voice

One of us in glass is set, One of us you'll find in jet, The

Voice

p
We are lit-tle ai-ry crea-tures, All of diff-'rent voice and fea-tures,

Pno.

Voice

oth-er you may find in tin, And the fourth a box wi - thin, If the

Voice

One of us in glass is set, One of us you'll find in jet, The

Pno.

Voice

fifth you should pur-sue, It can ne-ver fly from you, If the

Voice

oth-er you may find in tin, And the fourth a box wi - thin, If the

Pno.

Last time only

mf dim. al fine

Voice

fifth you should pur-sue, It can ne ver fly from you. E I E I O,

Voice

fifth you should pur-sue, It can ne ver fly from you.

Pno.

Last time only

mf dim. al fine

Voice

E I E I O, E I E I O,

Voice

A E I O U, A E I O U, A E I O U,

Pno.

ppp

Whisper

ppp

Voice

E I E I O, A E I O U!

Voice

A E I O U, A E I O U!

Pno.

pp