

Anne-Marie O'Farrell

A Harper's Loom

'A Harper's Loom' was commissioned by the Athenry School of Music and is dedicated to their harp ensemble and teachers Meabh McKenna and Anna Szombathy and director Katharine MacMaghnis. Players are divided into four groups: the first three, Maple, Spruce and Walnut using harps tuned in E flat major, and the remaining group using harps in C major, notwithstanding the key signature of E flat from bar 79.

Lever settings are indicated either by key signature or by black, stemless noteheads.

A Harper's Loom

Anne-Marie O'Farell (2019)

♩ = 125 with a gentle swing

Maple
set lever
damp during strum
mf
ff
nail gliss. on back of tuning pegs
tap on soundboard

Spruce
set levers
Strum
damp during strum
mf
ff
nail gliss. on back of tuning pegs
tap on soundboard

Walnut
set levers
ff
tap on soundboard

Cherry
(harps tuned in C with 2 levers)
♩ = 125 with a gentle swing
nail gliss. on back of tuning pegs
ff
tap on soundboard

Maple
tap with nails
mp

Spruce
tap with nails
mp

Walnut
sons xylophoniques
p

Cherry
p

A

Maple

Spruce

Walnut

A

Cherry

21

Maple

Spruce

Walnut

tap on soundboard

Cherry

B

legato e sostenuto

Maple

Spruce

Walnut

B

Cherry



34

Maple

Spruce

Walnut

Cherry

Maple

Spruce

Walnut

Cherry

Maple

Spruce

Walnut

Cherry

single-finger tremolo

pp

C

single-finger tremolo

pp



52

Maple

Spruce

Walnut

Cherry

58

Maple

Spruce

Walnut

Cherry

D

mf

mf

p

Maple

Spruce

Walnut

Cherry

Maple

Spruce

Walnut

Cherry



Maple

Spruce

Walnut

Cherry

81

damp during strum
mf

Maple

Strum

damp during strum
mf

Spruce

Strum

Walnut

Cherry

F Slip jig played 3 times through (AABB X 3)

Maple

1: *pp* 2: *mf* 3: *ff*

Spruce

1: *pp* 2: *mf* 3: *ff*

Walnut

on 3rd round of tune only

1: *pp* 2: *mf* 3: *ff*

Cherry

1: *pp* 2: *mf* 3: *ff*

Maple

Spruce

Walnut

Cherry

94

Maple

Spruce

Walnut

Cherry

98

Maple

Spruce

Walnut

Cherry

G

Maple

Spruce

Walnut

Cherry

G

tap nails on soundboard 3rd time of tune only

L.H. tacet 3rd time of tune only

Maple

104

Spruce

Walnut

Cherry

107

Maple

Spruce

Walnut

Last time to Coda

Cherry

Coda

111

Maple

pp *ff* *pp* *ff* *fff*

Spruce

pp *ff* *pp* *ff* *fff*

Walnut

pp *ff* *pp* *ff* *fff*

Coda

Cherry

pp *ff* *pp* *ff* *fff*