

Anne-Marie O'Farrell

Der Abend

for soprano and orchestra

Instrumentation:
2(picc.).2.2.2/4.2.2.0/timp.1perc/str

Percussion:
bass drum with rüté
suspended cymbal with bow
triangle

Translation of selected excerpts from Schiller's 'Der Abend'
*With heroic perfection, the sun shows her evening view to the deep valley
(For others, ah, happy worlds, it is a morning vista),
It sinks below from a blue sky
Calling activity to rest,
Its farewell stills the busy world
And bids the day its end.*

*Ah! How the weary rays departing
Paint the surging clouds,
How the evening clouds
Bathe there in the bosom of silver waves;
How it enchants me, this view!*

*Soon you will fly to the purple-winged throne,
Your unstinting gaze ever deepening,
Brighter still angel harps resound;
There it is evening no more, no darkness,
There is the Divine, and eternity. (trans. A.M.O'Farrell)*

SCORE IN C

Der Abend

Friedrich Schiller

Anne-Marie O'Farrell (2017)

Tranquillo ♩ = 76

The score is for the piece "Der Abend" by Friedrich Schiller, arranged by Anne-Marie O'Farrell. It is in C major, 4/4 time, and marked "Tranquillo" with a tempo of ♩ = 76. The score includes parts for Flute 1, Flute 2/Piccolo, 2 Oboes, Clarinet 1 in Bb, Clarinet 2 in Bb, 2 Bassoons, Horns 1,2 in E, Horns 3,4 in F, 2 Trumpets in Bb, Tenor Trombones 1,2, Timpani, Bass Drum, Soprano, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the flutes and oboes have melodic lines. The bass drum and timpani provide a steady pulse. The vocal line is currently silent. Dynamics range from *ppp* to *p*. The score is marked with a large watermark "www.anne-marie-ofarrell.com".

A

poco rall.

2 Obs. *p*

Cl.1

Cl.2 *p*

2 Bsns. *p* 1. *p* 3. *mp* 3

Hns. 1,2 *pp* 3

Hns. 3,4 *pp* 3

2 Tpts.

Tbns. 1,2 *pp* 1. 3

Solo Vln. *solo mp espress.*

Vln. I *pp* **A** 3 *poco rall.*

Vln. II *pp* 3 *un. 3*

Vla. *pp* 3 *un. 3 mp*

Vc. *pp* 3 *mp*

Cb. 3

meno mosso ♩ = 70

12

Fl.1

Picc.

2 Obs.

Cl.1

Cl.2

2 Bsns.

Solo Vln.

meno mosso ♩ = 70

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl.1

Picc.

2 Obs.

Cl.1

Cl.2

2 Bsns.

Hns. 1,2

2 Tpts.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

7 7 7 7

p

7 7 7

p

p

pv

pv

mp

div.

mp

7 7 7 7

7 7 7 7

p

p

unis.



16

Fl. I

Picc.

2 Obs.

Cl. I

Cl. II

2 Bsns.

Hns. 1,2

2 Tpts.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

p

p

mp

mf

Die Son - ne zeigt, voll -

unis.

div.

The musical score consists of 11 staves. The vocal line (S.) has lyrics: "Die Sonne zeigt, voll -". The woodwind section includes Flute I, Piccolo, 2 Oboes, Clarinet I, Clarinet II, 2 Bassoons, Horns 1 & 2, and 2 Trumpets. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance markings include *p* (piano) and *div.* (divisi). The score shows a transition from measure 16 to 19, with various articulations and phrasings.

Fl. I

Picc.

2 Obs.

Cl. I

Cl. II

2 Bsns.

Hrns. I, 2

2 Tpts.

Tri.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

6

7

7

7

7

7

7

mf

mf

mf

To Bass Drum

dim.

end - end gleich

dem Hel - den, dem

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

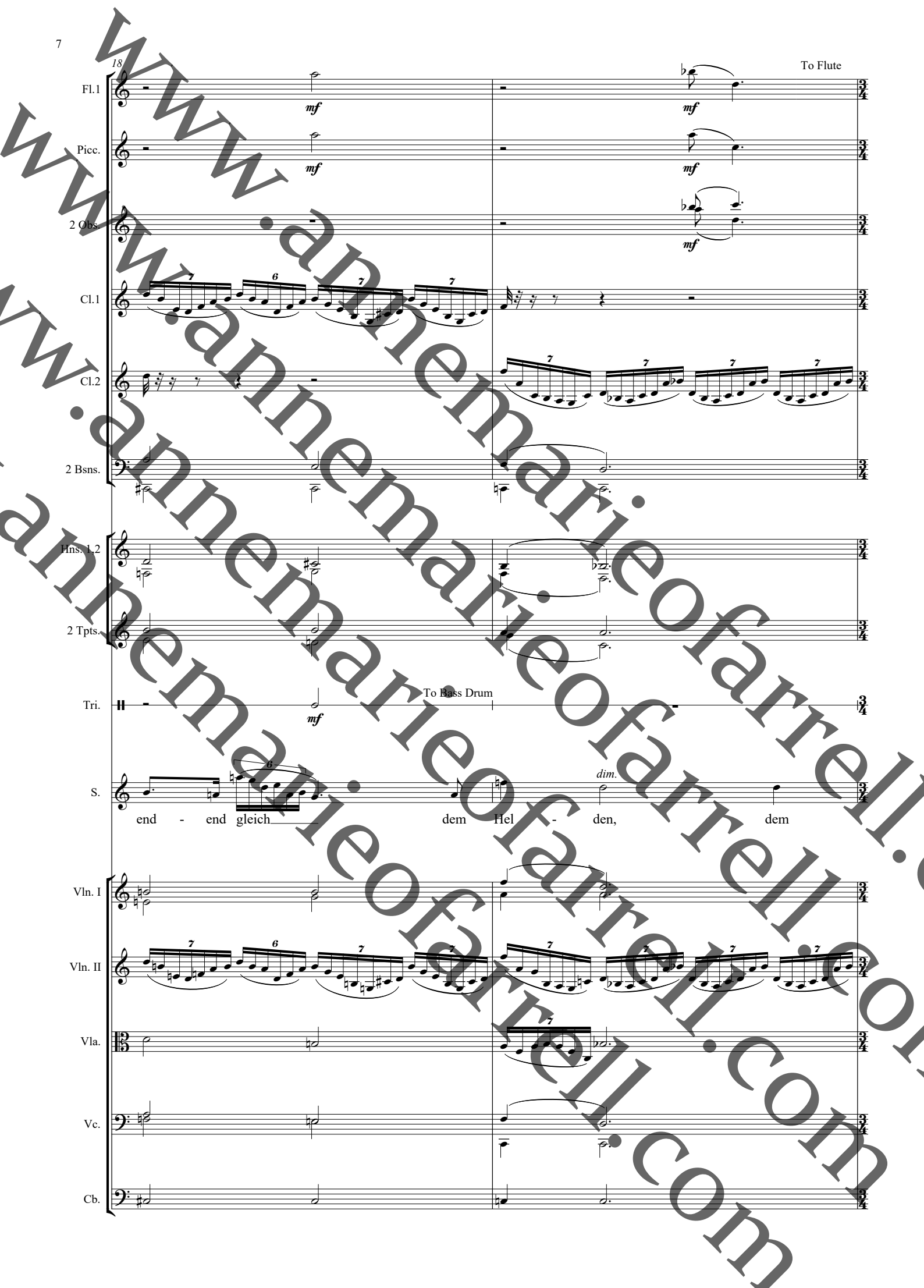
3/4

3/4

3/4

3/4

3/4



20

Cl.1. 7 7 7

Cl.2. 7 7 7

Hns. 1,2

Hns. 3,4

2 Tpts.

S.
tief - en Tal ihr A - bend - an - ge -

Vln. I *div.* *cresc.*

Vln. II *cresc.*

Vla. 7 7 7 7 7 7

Vc. *cresc.*

Cb. *cresc.*

B Piu mosso ♩ = 100, brightly
nat.

9

22

flz.

FL.1 *mf* *ff* *subito pp*

Picc. *To Flute*

2 Obs. *mf* *ff* *subito pp*

Cl.1 *f* *mp* *f* *mp* *mp* *subito pp*

Cl.2 *mf* *ff* *flz.*

2 Bsns. *pp*

Hns. 1,2 *mf* *pp*

Hns. 3,4 *pp*

2 Tpts. *mf*

Tbns. 1,2 *pp*

B. D. *ppp* *softest sticks available*

S. *f*
sicht,

B Piu mosso ♩ = 100, brightly

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *mp* *f* *mp* *f* *mp* *pp*

Vc. *f* *pp* *unis.*

Cb. *f*

25

Fl.1 *p* *a 2* *3* *p*

Fl.2 *p*

2 Obs. *a 2* *p* *3* *p*

Cl.1 *p*

Cl.2 *nat.* *p*

2 Bsns. *p*

Hns. 1,2

Hns. 3,4

2 Tpts. *p*

Tbns. 1,2

B. D. *To Triangle*

S. *mp cresc.* *3* Für an - dre, ach! glück - sel gre

Solo Vln. *espr.* *mp cresc.*

Vln. I *p* *3* *3*

Vln. II *p* *3* *3*

Vla. *p* *3* *3* *div.*

Vc. *p* *3* *3* *div.*

30

\flat

Fl.1

Fl.2

2 Obs.

Cl.1

Cl.2

2 Bsns.

2 Tpts.

S.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wel - - - ten - - - ist - - - das ein Mor - - - gen - -

cresc.

cresc.

cresc.

cresc.

unis.

mp



33

To Piccolo

Fl.1

Fl.2

2 Obs.

Cl.1

Cl.2

2 Bsns.

Hns. 1,2

Hns. 3,4

Tbns. 1,2

Tri.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

f

an - - - ge - sicht,

mf

dim.

mf

dim.

mf

dim.

mf

dim.

mf

dim.





Moderato ♩ = 80

36

Fl.1

pp crisp and clear

Picc.

pp icy

To Flute

2 Obs.

pp crisp and clear

1.

Cl.1

pp icy

3 3 3 3
p

Cl.2

pp icy

2 Bsns.

pp

p

Hns. 1,2

2 Tpts.

a 2

pp

Tbns. 1,2

pp

Triangle

p

To Bass Drum

S.

mp warm

Sie sinkt her -



Moderato ♩ = 80

unis.

Vln. I

pp

sul tasto

ppp

Vln. II

unis.

pp

div. sul tasto

ppp

Vla.

unis.

pp

3 3 3 3
p

Vc.

pp

Cb.

div.

pp

p

41

Fl.1.1 *pp* 3 3 3 3 3 3 3 3 3 3 3 3

Fl.2 *pp* 3 3 3 3 3 3 3 3 3 3 3 3

2 Obs.

Cl.1 *mp* 3 3 3 3 3 3 3 3 3 3 3 3

2 Bsns. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Hrs. 1,2 *pp* 1.

S. ab vom blau - - - en Him - mel.

Vln. I *nat.* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II *nat. unis.* 3 3 3 3 3 3 3 3 3 3 3 3

Vla. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Cb. *unis.*

44

Fl.1 *p* 3 3 3 3 *dim.* 3 3 3 3 *pp*

Fl.2 *p* 3 3 3 3 *dim.* 3 3 3 3 *pp*

2 Obs. 1. *p* 3 3 3 3 *dim.* 3 3 3 3 *pp*

Cl.1 *p* 3 3 3 3 *dim.* 3 3 3 3 *pp*

Cl.2 *p dim.* 3 3 3 3 *pp*

Hns. 1,2 *p* *dim.* *pp*

Hns. 3,4 *p* *dim.* *pp*

B. D. rite on shell of bass drum *mp*

S. Ruft die Ge - schäft - ig - keit zur Ruh,

Vln. I *p* 3 3 3 3 *dim.* 3 3 3 3

Vln. II *p* 3 3 3 3 *dim.* 3 3 3 3

Vla. div. *p* 3 3 3 3 *dim.* 3 3 3 3

Vc. *p* 3 3 3 3 *dim.* 3 3 3 3

Cb. *p* 3 3 3 3 *dim.* 3 3 3 3

D

Meno mosso ♩ = 76

Fl.1

Cl.1

Cl.2

2 Bsns.

Hns. 1,2

Tbns. 1,2

B. D.

S.

D

Meno mosso ♩ = 76

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato 3

legato 3

legato 3

legato 3

legato 3

To suspended Cymbal

pp cresc.

legato 3

legato 3

legato 3

legato 3

legato

pp 3

pp

p

mf

pp

pp

p

mf

pp cresc.

pp

pp

pp

pp

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

Ihr Ab - schied stillt das Welt - ge - tūm - mel

FL.1 *pp* *cresc.* 3 *mf dim.* *p*

FL.2 *p* 3 *cresc.* *mf dim.* *p*

2 Obs. *pp* 3 *cresc.* 3 *mf dim.* 1. 3

Cl.1 *subito pp* *cresc.* 3 *mf dim.* 3

Cl.2 *subito pp* *cresc.* 3 *mf dim.* 3

2 Bsns. *subito pp* *cresc.* 3 *mf dim.* 3

Hns. 1,2 *subito pp* *cresc.* 3 *mf dim.* 3

Hns. 3,4 *pp* *cresc.* 3 *mf dim.* 3

Tbns. 1,2 *mf dim.* 3 *pp*

S. *pp* *cresc.* 5 *mf dim.*
 Und winkt dem Tag sein Ende zu.

Vln. I *subito pp* *cresc.* 3 *mf dim.* 3

Vln. II *div.* *subito pp* *cresc.* 3 *mf dim.* 3

Vla. *subito pp* *cresc.* 3 *mf dim.* 3

Vc. *subito pp* 3 *mf dim.* 3

Cb. *subito pp* *cresc.* 3 *mf dim.* 3

57

E

Musical score for Flutes (Fl.1, Fl.2), Oboes (2 Obs.), Clarinets (Cl.1, Cl.2), Bassoons (2 Bsns.), Timpani (Timp.), and Soprano (S.). The score is in 4/4 time and features dynamic markings such as *pp*, *p*, and *mp*. The Soprano part includes the vocalization "Ah,".

E

Musical score for Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin parts feature triplets and dynamic markings *pp* and *p*. The Viola part also features triplets and dynamic markings *pp* and *p*. The Cello and Contrabass parts feature dynamic markings *pp* and *p*. The Viola part includes the marking "unis.".

62

Fl.1

Fl.2

2 Obs.

Cl.1

Cl.2

2 Bsns.

2 Tpts.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

con sord.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

wie die Mü-en Ab - schieds - strahl - en Das wal - len - de Ge - wölk be -

Detailed description: This is a page of a musical score, page 19, numbered 62. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute 1 and 2, Oboes, Clarinets 1 and 2, Bassoons, 2 Trumpets, Violin I and II, Viola, Violoncello, and Contrabass. The vocal line (S.) has German lyrics: "wie die Mü-en Ab - schieds - strahl - en Das wal - len - de Ge - wölk be -". The score includes various musical notations such as dynamics (p, mf, cresc.), articulation (trills, slurs), and performance instructions (con sord.). The woodwinds and strings play complex rhythmic patterns, including many triplets. The vocal line is in a higher register and features some melodic leaps.

66

FL.1 *mp*

FL.2 *mp*

Cl.1 *mf dim.* *mp*

Cl.2 *mf dim.* *mp*

2 Bsns. *mf* *mp*

Hns. 1,2 *mp*

Tbns. 1,2 *mp* *mf* *mp*

S.
ma - len, Wie dort die A - bend -

Vln. I *mf dim.* *mp* div.

Vln. II *mf dim.* *mp* div.

Vla. *mf dim.* *mp* div.

Vc. *mf dim.* *mp*

Cb. *mf dim.* *mp*

69

Fl.1 *mp* *f dim.*

Fl.2 *mp* *f dim.*

Cl.1 *mp* *f dim.*

Cl.2 *mp* *f dim.*

2 Bsns. *mp* *f dim.*

Hns. 1,2 *mp* *f dim.*

S. *f*
wol - ken sich im Schoß der Sil - ber

Vln. I *mp* *f dim.*

Vln. II *mp* *f dim.*

Vla. *mp* *f dim.* unis.

Vc. *mp* *f dim.*

Cb. *mp* *f dim.*

F

71

FL.1 *p* *mf cresc.*

FL.2 *p* *mf cresc.*

CL.1 *p* *mf cresc.*

CL.2 *p* *mf cresc.*

2 Bsns. *p* *mf cresc.*

Hns. 1,2 *p*

Tbns. 1,2 *p*

S. *mf cresc.*
-wel - len ba - - den; O, An - - -

Vln. I *p* *mf cresc.*

Vln. II *p* *mf cresc.*

Vla. *p* *mf cresc.*

Vc. *p* *mf cresc.*

Cb. *p* *mf cresc.*

74

Fl.1 *f*

Fl.2 *f*

Cl.1 *f*

Cl.2 *f*

2 Bsns. *mp*

Hns. 1,2 *mp*

S. *ff radiant*
 blick! Wie ent-zückst Dumich! Doch

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

div.

76

Fl.1

Fl.2

Cl.1

Cl.2

2 Bsns.

Hns. 1,2

B. D.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Bass Drum

To Cymbal with bow

bald wirst du zum Thron die Pur - pur - flü - gel

div.

unis.

79

Fl.1 *dim.* *p*

Fl.2 *dim.* *p*

Cl.1 *p* *f* 5

Cl.2 *p*

2 Bsns. *p*

Cym. *f* with bow L.V. To Triangle

S. schwin - gen; und *mp*

Vln. I *dim.* unis.

Vln. II *dim.* unis.

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

81

Fl.1 *p*

Fl.2 *p*

2 Obs.

Cl.1

2 Bsns.

Hns. 1,2

2 Tpts. *pp* senza sord.

Tri. *mf*

S. hel - - - ler noch die Eng - el - har - fe

Vln. I

Vln. II

Vla.

Vc. *div.*

Cb. *unis.*

84

Fl.1 *p cresc.*

Fl.2 *p cresc.*

2 Obs. *mp*

Cl.1 *mp* *p cresc.*

Cl.2

2 Bsns. *mp* *p cresc.*

Tri. *p cresc.*

S. kling en, Dort ist kein A - - bend

Vln. I *div.* *p cresc.*

Vln. II *p cresc.*

Vla. *mf* half desks pizz. *tutti arco* *p cresc.*

Vc. *mf* half desks pizz. *arco* *unis. tutti arco* *p cresc.*

Cb. *p cresc.*

To Suspended Cymbal

G

87

Fl.1

Fl.2

Cl.1

Cl.2

2 Bsns.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mehr, nicht Dun - - - kel -

mf

90 **H**

Fl.1, Fl.2: *mf*, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3

2 Obs.: *f*, a 2, 3, 3, 3

Cl.1, Cl.2: *mf*, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3

2 Bsns.: *mf*, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3

Hrns. 1,2: *mf*, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3

2 Tpts.: *mf*, a 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3

Tbns. 1,2: *mf*, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3

Cym.: suspended cymbal, *pp*, L.V., *mf*, To Bass Drum

S.: heit, Der Herr

Vln. I: *mf*, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, *f*

Vln. II: *mf*, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, *div. 3*, 3, 3, 3, 3, 3, 3, 3

Vla.: *mf*, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3

Vc.: *mf*, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3

Cb.: *mf*, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3

94

Fl.1 *cresc.* *legato* 3 3 3 *ff*

Fl.2 *cresc.* *legato* 3 3 3 *ff*

2 Obs. *f* *ff*

Cl.1 *cresc.* *legato* 3 3 3 *ff*

Cl.2 *legato* 3 3 3 *ff*

Hns. 1,2 a 2 3

Hns. 3,4 a 2 *f*

2 Tpts. a 2 *f*

Tbns. 1,2 *f*

Timp.

B. D.

S. *ff* ist dort und *fff*

Vln. I *div.* 3 3 3 3 3 3 *ff*

Vln. II *cresc.* 3 3 3 3 3 3 *ff*

Vla. *cresc.* 3 3 3 3 3 3 *ff*

Vc. *cresc.* 3 3 3 3 3 3 *ff*

Cb. *cresc.* *ff*

97

Fl.1

Fl.2

Cl.1

Cl.2

Tbns.1,2

Temp.

B. D.

S.

E - wig - keit!

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

med. hard sticks

f

dim.

unis.

arco

pizz.

100

Fl.1 *dim.* 5

Fl.2 *dim.* 5

Cl.1 *dim.* 5

Cl.2 *dim.* 5

Timp. *mp dim.* *pp*

B. D. *dim.* *p*

S.

Solo Vln. *mf dim.* *pp*

Vln. I *dim.* 5 *mp* 5

Vln. II *dim.* 5 *mp* 5

Vla. *dim.* 5

Vc. *arco dim.* *p*

Cb. *dim.* *p*

103

Fl.1 *pp*

Fl.2 *pp*

Cl.1 *pp* 5

Cl.2 *pp* 5

Hns. 1,2 *pp* con sord. *pp possibile* con sord.

2 Tpts. *pp possibile*

B. D. *pp* *ppp*

Solo Vln. *ppp*