

Tá Mé 'mo Shuí

arr. Anne-Marie O'Farrell

= c. 72

Music score for Voice, Harp, and Violin (Vce.). The score is in 3/4 time and G minor. It consists of three systems of staves.

System 1:

- Voice:** Tá mé 'mo shuí ó dom
Cas - adh bean sí dom
- Harp:** Accompanying chords and arpeggios.

System 2:

- Vce.:** d'eir thíos - igh an ghealach a - réir, Ag cur ti - ne go mé
faoi líos Bheal an Atha, D'fhiafraigh
- Hp.:** Accompanying chords and arpeggios.

System 3:

- Vce.:** buan gan se an scíth 'sá feadh fa glas ar go bith gear, grá,
di se an scaoil - feadh glas ar go bith gear, grá,
- Hp.:** Accompanying chords and arpeggios.

System 4:

- Vce.:** Tá bu - nadh an tí is 'na luí - 'stá
Is dúirt si an ós is eal i mbria - thra
- Hp.:** Accompanying chords and arpeggios.

20

Vce.

mi - se liom féin, 'Stá na coi - ligh ag glaoch, 'stá'n saol i - na
soinean ta sámh, Nuair a théann sé faoin chroí ní scaoil - tar

Hp.

26 *last time to coda*

Vce.

gcodladh ach mé.
as é go brách.

Hp.

31

Vce.

Seacht m'a - nam déag, do

Hp.

35

Vce.

bhéal, do — mhail - lí 'sdo ghrua, Do

Hp.

39

Vce. shúil gorm ghlé faoi'r — thréig — mé ait-eas is suairc,

Hp. 39

44

Vce. Le — cumbadh do dhéidh ní léir damh an bealach a shiúil,

Hp. 44

50

Vce. 'Sa — char-aid mo chléibh, tá'n saol a' dhul

Hp. 50

54

Vce. id - ir mé's tú.

Hp. 54

D.C. al Coda Coda