

# The Last Rose of Summer

Commissioned by Shannon Castle Tours for the Bunratty Entertainers

arranged for tenor or soprano solo,  
male & female voices, Irish harp & violin or flute

arr. Anne-Marie O'Farrell (2004)

Andante moderato ♩ = 56

The musical score is arranged for tenor or soprano solo, male & female voices, Irish harp, and violin or flute. It features a large watermark reading 'www.anne-marie-ofarrell.com' diagonally across the page.

**Irish Harp (I. Hp.)**  
The harp part begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system includes a dynamic marking of *mp* and a tempo marking of *Andante moderato* with a quarter note equal to 56 beats. The second system includes a dynamic marking of *poco cresc.* and a tempo marking of *mf*. The harp part features several triplet figures and a glissando in the second system.

**Voice (T. or S.)**  
The vocal line begins with a dynamic marking of *p* and a tempo marking of *Andante moderato*. The lyrics are: "Tis the last rose of summer left blooming a- lone, All her lovely companions are faded and". The vocal line includes a *gliss.* marking and a dynamic marking of *pp*.

**Violin (Vln.)**  
The violin part begins with a dynamic marking of *pp* and a tempo marking of *Andante moderato*. The violin part features several triplet figures and a dynamic marking of *pp*.

**M. Vces.**  
The music for multiple voices (M. Vces.) begins with a dynamic marking of *pp* and a tempo marking of *Andante moderato*. The music for multiple voices (M. Vces.) features several triplet figures and a dynamic marking of *pp*.

**Ir. Hp.**  
The harp part continues with a dynamic marking of *mp* and a tempo marking of *Andante moderato*. The harp part features several triplet figures and a dynamic marking of *mp*.

13

S.

A.

T.

M. Vces.

Vln.

Ir. Hp.

17

S.

A.

T.

M. Vces.

Vln.

Ir. Hp.

21

S. nigh to re- flect her

A. nigh to re- flect her

T. nigh to re- flect back her blush- es or

M. Vces. to re- flect her

Vln. *mp* *cresc.* *f* *mp dim.*

Ir. Hp. *piu p* L.H.<sup>3</sup> R.H.<sup>3</sup> *f* *mp* *3* *3* *gliss.*

26

S. blush- es, or give sigh for sigh.

A. blush- es, or give sigh for sigh.

T. give sigh for sigh. I'll not

M. Vces. blush- es,

Vln. *p*

Ir. Hp. *3* *D b 3* *p*

31 *pp* *ppp*

S. I'll not leave thee thou lone one, go sleep

A. I'll not leave thee thou lone one, go sleep

T. leave thee thou lone one to pine on the stem. Since the love-ly are sleep-ing go

M. Vces. I'll not leave thee thou lone one, go sleep

Ir. Hp. *p* *mp* *pp*  
*non arpeggiando*

37

S. thou with them.

A. thou with them. *mf* kind-ly scat-ter o'er the

T. sleep thou with them. Thus kind-ly I scat-ter the leaves o'er the

M. Vces. thou with them. kind-ly scat-ter o'er the

Ir. Hp. *ff* *sempre ff*  
*3* *3* *3*  
*D 4 2*

42

S. *solo*  
Ah, 3

A. bed,

T. bed, 3

M. Vces. bed,

Vln.

Ir. Hp. D ♭ 3

46

S. *tutti pp*  
Where they

A. *pp*  
Where they

T. *p*  
Where thy mates of the garden lie

M. Vces. *pp*  
Where they

Vln. *cantabile mp*

Ir. Hp. *p con tenerezza*

S. *mf*  
lie dead. So

A. *mf*  
lie dead. So

T. *tutti mf*  
scent- less and dead. So

M. Vces.  
lie dead.

Vln. *p molto cresc.* *ff dim.* *p*

Ir. Hp. *mp molto cresc.* *ff* *p*

S. 58 soon may I fol- low when friend- ships de- cay, and from

A. 58 soon may I fol- low when friend- ships de- cay, and from

T. 58 soon may I fol- low when friend- ships de- cay, and from

M. Vces. *mf*  
and from

Ir. Hp. 58

62

S. love's shin- ing cir- cle the gems drop a- way. When true hearts lie

A. love's shin- ing cir- cle the gems drop a- way. When true hearts lie

T. love's shin- ing cir- cle the gems drop a- way.

M. Vces. love's cir- cle gems drop a- way. When true hearts lie

Vln. *mf* *cresc.* *f*

Ir. Hp. *mf* *f* *D $\flat$  2*

67

S. with- ered and fond ones are flown, the

A. with- ered and fond ones are flown, the

T. with- ered and fond ones are flown, the

M. Vces. with- ered and fond ones are flown,

Ir. Hp. *L.H.<sup>3</sup>* *L.H.<sup>3</sup>* *dim.* *L.H.* *R.H.* *L.H.* *p*

72 *dim.* *pp* *mp*

S. fond are flown, Oh,

A. fond are flown, Oh,

T. fond are flown, Oh, who would in- ha- bit this bleak world a- lone?

Ir. Hp. C # 1 G # 1 & 2 *mp* *gliss.* *pp* *pp*

78 *pp* **Fine**

S. who would in- ha- bit this bleak world a- lone?

A. who would in- ha- bit this bleak world a- lone?

T. this bleak world a- lone?

M. Vces. this bleak world a- lone?

Vln. *dolce* *mp* *pp*

Ir. Hp. *pp* *gliss.* C # 2 D b 3 G # 3 *pp*