

20

heav - ing all its eve-ning breath - ings,

mf

23

un - cer - tain of its

rit. pochiss. a pochiss. a tempo

pp

(like a heart slowing down)

mf

8va

27

si - lences. Shadows are deep, and

15^{ma}

8va

mf

30

pic - nic chil - dren run a - bout.

pp

ff

2

10

32

8va

32

p

3

f

10

mf

35

mf

Our bell tolls.

35

p

8va

fff

6

mf

sfz

pp

39

Mu - ez zin calls to prayer — will la ter crowd — this sun - set — air — from ev 'ry

39

8va

3

44

mi - na - ret with rock me tal - lic me - lo - dies, — in - sis - tent — and ex -

44

8va

sfz

fff

f

3

8va

48
 ot - ic ov - er tures — to

53 *Piu mosso* ♩ = 76 *mf*
 nour - ish - ment. Each day, _____ each

53 *Piu mosso* ♩ = 76
mp

57
 jour - ney south, _____ I have been

60
 wait - ing for a hoo - poe bird. _____ In

60
 3 5

Meno mosso ♩=68
p

62

vain. The

62

ff

Meno mosso ♩=68

fff
L.V.

64

whole West Bank seems bar - ren of those

64

p 3

con ped.

67

mes - sengers, no hoo - poes, none at Beth - le hem,

67

70

Jay - yous, Heb - ron;

70

mf molto cresc.

73

none when we scrolled roads to

fff

Red. 6

76

SPOKEN:

Jer - ri-co and the Dead Sea. We cross the pavement, step down to the grass

5

79

by spreading trees that fill the park with comfort's ease and cool places where we find tales to remember,

79

79

81

swop dreams, pretend what might yet be.

81

81

5

83

5

sffz pp *sffz pp*

Red. * Red. *

87

$\text{♩} = 68$

sffz pp *mp*

Red. *

89

90

mp

Then,

91 Je-han's smile sur-pri - ses

92 ev - 'ry face as down from a lea - fy tree lark two

$\text{♩} = 68$

94 zeb - bra-winged and slen - der

95 beau - ti-ful; two hoo - poe birds. Then three.

Sva

97 *ff*

Sky - priests,

5

fff

Sub-----

99 *mp*

pick-ing, strut ting, lift - ing, stand-ing, peck ing.

mp

dry

Sub-----

Sub-----

103 Presto ♩=160

103 Presto ♩=160

107 *ff*

There___ is cla-ri ty of ex - cite - ment___ in___ con ver - sa - tions

ff

111 Adagio $\text{♩} = 60$ *mf*

for these are mes sen gers of

116 *f* *p* 3 3

god, ————— tellers of tales, fin - ders of path - ways, speakers of truth.

15^{ma}

f *pp*

p *mf*

8^{va} ————— 8^{va} —————

123 (15^{ma}) ————— All pos - si - bi - li - ty is here; —————

123 *f* *pp* *f* *pp* *espressivo*

simile 8^{va} —————

128 *p* 3 3 *molto cresc.* *ff*

— all of Pal - est - ine's gath - 'ring tears.

128 *p* *molto cresc.* warm *fff*

8^{va} —————

132 *pp*

As our eyes lodge the soft-ly feath-ered pinks and or-an-ges, the

132 *mf* *pp*

(8vb)

136 *mf*

stripes of black and white, the op-'ning cres-ted crowns like

136 *sfz* *p*

15 *ma* *8va*

140

fa - ces in the town's ba - zaars,

140 *pp* *ff*

10

142

with-out voic-ing call or

142 *p* *f* *mf*

3 10

145

hoo - poe song they're gone;

145

p

fff

mf

fffz

p

8va

6

8va

148

and time for mass has come.

148

pp

f sfz

sempre molto cresc.

8va

154

poco rit.

Lunga

154

(8va)

poco rit.

Lunga

ffff