

Believe Me If All Those Endearing Young Charms

Thomas Moore

arr. Anne-Marie O'Farrell

Andantino con moto ♩ = 88

Mezzo-soprano

SOPRANO

ALTO

TENOR

BASS

Piano

Andantino con moto ♩ = 88

8

S.

A.

T.

Pno.

p
Mm,

Mm,

p
Mm,

Mm,

mp

Be - lieve me if all those en - dear - ing young charms, which I gaze on so

mf

mp

S. *Ooh,*

A. *Ooh,*

T. fond - ly to - day, Were to change by to - mor-row and fleet in my

B. *Ooh,*

Pno. *f*

20

S. *mf cresc.*
Ooh, Thou would still be a -

A. *mf cresc.*
Ooh, Thou would still be a -

T. arms, Like fai - ry gifts fad - ing a - way. Thou would still be a -

B. *mf cresc.*
Ooh,

Pno. *cresc.*

26

S. *f* *dim.*
dored as this moment thou art, Let thy love - li-ness fade as it

A. *f* *dim.*
dored as this moment thou art, Let thy love - li-ness fade as it

T. *f* *dim.*
dored as this moment thou art, Let thy love - li-ness fade as it

Pno. *8va* *dim.*
3 3 3 3

31

S. *p*
will, Ooh,

A. *p*
will, And a-round the dear ru - in each wish of my heart would en-

T. *p*
will, And a-round the dear ru - in each wish of my heart would en-

B. *p*
Ooh,

Pno. *p*
(8) 3 3 3 3

Rit. until $\text{♩} = \text{♩}$.

37

S. Ooh,

A. twine it - self ver - dant-ly still.

T. twine it - self ver - dant-ly still.

B. Ooh,

Pno. *mp dim.* *pp*

42

M.Sop. *mf*

Pno. *mf* *8va*

It is not while beau - ty and youth are thine own, And thy

48

M.Sop.

Pno. *8va*

cheeks un-pro - faned by a tear, That the fer - vour and faith of a

M.Sop. *54*
 soul can be known, To which time can but make thee more dear. For the

Pno. *8*

M.Sop. *60*
 heart that has truly loved ne - ver for - gets, But as truly loves on to the

S. *pp*
 Mm, Mm,

A. *pp div.*
 Mm, Mm, unis.

T. *pp*
 Mm, Mm, unis.

B. *pp*
 Mm, Mm,

Pno.

66

M.Sop.

close, As the sun - flow-er turns on her god when he sets the same

S.

A.

T.

B.

Pno.

loco

72

M.Sop.

look that she gave when he rose. For the heart that has

S.

Ah

A.

unis. For the heart that has

T.

unis. For the heart that has

B.

For the heart that has

Pno.

M.Sop. tru - ly loved ne - ver for - gets, But as tru - ly loves on to the

S. Ah,

A. tru - ly loved ne - ver for - gets, But as tru - ly loves on to the

T. tru - ly loved ne - ver for - gets, But as tru - ly loves on to the

B. tru - ly loved ne - ver for - gets, But as tru - ly loves on to the

Pno.

82

M.Sop. *mp* close, *p* As the sun - flow-er turns on her god when he

S. *mp* *p* Ooh,

A. *mp* *p* close, As the sun - flow-er turns on her god when he

T. *mp* *p* close, As the sun flow-er turns on her god when he

B. *mp* *p* close, Ooh,

Pno. *mf* *p*

Molto Rit.

M.Sop.

sets the same look that she gave when he rose.

S.

Ooh,

A.

sets the same look that she gave when he rose.

T.

sets the same look that she gave when he rose.

B.

Ooh,

Pno.

loco 3

www.marieofarrell.com