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Anne-Marie O'Farrell

The Knappogue Medley
for solo Irish harp

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The Knappogue Medley is based on two Irish tunes, *The Morrison Jig* and *Fill, Fill a Rún Ó*. This version of *The Morrison Jig* has been used in Knappogue Castle in Quin, Co. Clare in the West of Ireland, and differs from the standard version of the tune in the B section. *Fill, Fill a Rún Ó* is a song from Donegal, and is a plea from Roman Catholic mother to her clergy son to turn back from his conversion to Protestantism. It is believed to date from 1739 and to have been written addressing a priest named Fr O'Donnell. The piece is featured on Anne-Marie O'Farrell's album *Harping Bach to Carolan* presented by Number Twenty Nine available on CD.

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Recordings:

Harping Bach to Carolan presented by Number Twenty Nine CD2901/CC2901

The Jig's Up CD1903/CC1903

My Lagan Love CMR Records

Double Strung with Cormac De Barra

Just So Bach CD1906

Duopoly CD1907 with Cormac De Barra

Harp to Harp with Brendan Power

The Knappogue Medley

A.M.O'Farrell

Allegro

1
mf mp f

6
p

11
p

16
mf

21
p

26

26

31

31

36

36

40

dim. poco a poco

40

46

poco rit.

46

andante ma con rubato
cantabile

Musical notation for measures 51-53. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a fermata over the final measure. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with a fermata over the final measure. A fingering number '12' is written above the bass line in the second measure.

Musical notation for measures 54-56. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a fermata over the final measure. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with a fermata over the final measure. Fingering numbers '11' are written above the bass line in measures 54 and 55.

Musical notation for measures 57-58. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a fermata over the final measure. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with a fermata over the final measure. Fingering numbers '6' are written below the bass line in measures 57 and 58.

Musical notation for measures 59-60. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a fermata over the final measure. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with a fermata over the final measure. Fingering numbers '11' are written above the bass line in measures 59 and 60.

Musical notation for measures 61-63. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with a fermata over the final measure. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with a fermata over the final measure. Fingering numbers '6' are written above the bass line in measures 61 and 62, and below the bass line in measure 63.

78

78

81

81

pp

84

84

mf

f

89

89

p

p

94

94

cresc.

99

99

f

104

subito *pp*

109

109

114

p

119

119

124

cantabile

mp

p

129

gliss.

mf

pp

6

Fine